Marlgynt
by
Marla Gyanti

· Marlgynt ·

Hallo I am Marla Gyanti. I was born in Bandung, Indonesia in 1993, and now still live in Bandung, where I spend most of my time studying, working and drawing illustration. I am a graduate of Visual Communication Design at the National Institute of Technology (ITENAS). I'm currently working as a freelance illustrator. Most of my illustrations are vector illustrations and manual illustrations, and when I draw, I try to visualize what is on my mind and go to the imaginations when I was a kid, which is silly things, dreadful and various kinds of exciting adventures that I want. I like to put children and some strange objects in my drawings.

I'm participated in Behance exhibitions In Bandung, Indonesia and I got a favorite award-winning. I'm illustrate children's book cover and I also collaborate with Kakatu, Samsung and some institutions for the development of children's behavior and education of parents. I have made several hundred illustrations for the daily educational content, illustrations application and illustrations for motion graphics assets.content.

A SHORT PRESENTATION

• Maria Putri Gyanti, S. Ds | Bandung, 31 Maret 1993 | Illustrator •

education

1998-1998
TK An-Nawa 2 Cirebon

1998-2004
SDN Kebon Baru 7 Cirebon

2004-2007
SMP Negeri 5 Cirebon

2007-2010
SMA Negeri 1 Cirebon

2010-2015
Visual Comunication Design
National Institute of Technology
Bandung

2015-2016
Goethe Institut Bandung
Sprache, Kultur, Deutschland
A1.3

skill

Adobe Illustrator CC 2015

Adobe Indesign CS5

Manual Illustration

Water Color

hobbies and interests

Reading, Traveling, food culinary, yoga, pilates, running, swimming, shopping, playing games, plant illustration, camping, hiking, go somewhere by train, craft, DIY project, 1990s, watch movie, polaroid.

work experiences

Internship (2013)
at Lowe and Partners Indonesia
As a Junior Graphic Designer

Freelance Designer and Illustrator

Part time (2015)
Omoi
As an Illustrator

Lecture Assistant
at Institute Technology National
(Visual Literacy and Illustration)
January 2016 - Mei 2016

Freelance Illustrator
Mizan Publisher

CLIENT AND PROJECTS

Asio Wisata,
illustration assets
for motion graphic

Little Big
wall treatment illustration

Optimus,
yearbook layouting

Kakatu
illustration assets for
motion graphic, illustration for
parallax website, wallpaper
apps illustration, and daily
illustration for parenting content

Case project
Illustration

Event brooding
Festival Dwiwarna 2016

Branding and packaging
Glow Cosmetic

Mizan Illustrator (freelance)
Cover Book Illustration

Merry Go Rounds
Illustration Submitter

Google Allo
Sticker Illustration

Bio Beauty Mask
Branding and Packaging

Asio Wisata,
illustration assets
for motion graphic

Little Big
wall treatment illustration

Case project
Illustration

Mizan Illustrator (freelance)
Cover Book Illustration

Glow Cosmetics
Branding and Packaging

Kakatu
illustration assets

Bio Beauty Mask
Branding and Packaging

Event Branding
Festival Dwiwarna 2016

›ILLUSTRATION‹

Who doesn't know Harry Potter?
Yeah ! The boy who Lived.

One of my favorite movies from childhood until now, I fall in love with a movies or a magical fiction, horror, full of imagination because it causes my imagination are grow and provide a reference on my color palette.

Magic Potions
Vector Illustration
Adobe Illustrator
March 2016

Adventure Of Al-Qur'an
Vector Illustration
Adobe Illustrator
April 2016

Ayo Mengenal Rukun Iman
Vector Illustration
Adobe Illustrator
April 2016

Kisah Para Wanita dalam Al-Qur'an
Vector Illustration
Adobe Illustrator
May 2016

Kisah 25 Nabi dan Rasul
Vector Illustration
Adobe Illustrator
May 2016

Habits for Kids #1
Vector Illustration
Adobe Illustrator
June 2016

Under the tree
Vector Illustration
Adobe Illustrator
June 2016

ツリー

"what does it mean?"

"a tree"

"oh i see, why should be a tree? why..."

"umm because the tree..."

"because what?"

"because the tree serves to maintain soil fertility, producing oxygen and reducing carbon dioxide, making the environment comfortable, put a halt to water and erosion, reduce air pollutants. umm yeah, the tree make me comfort..."

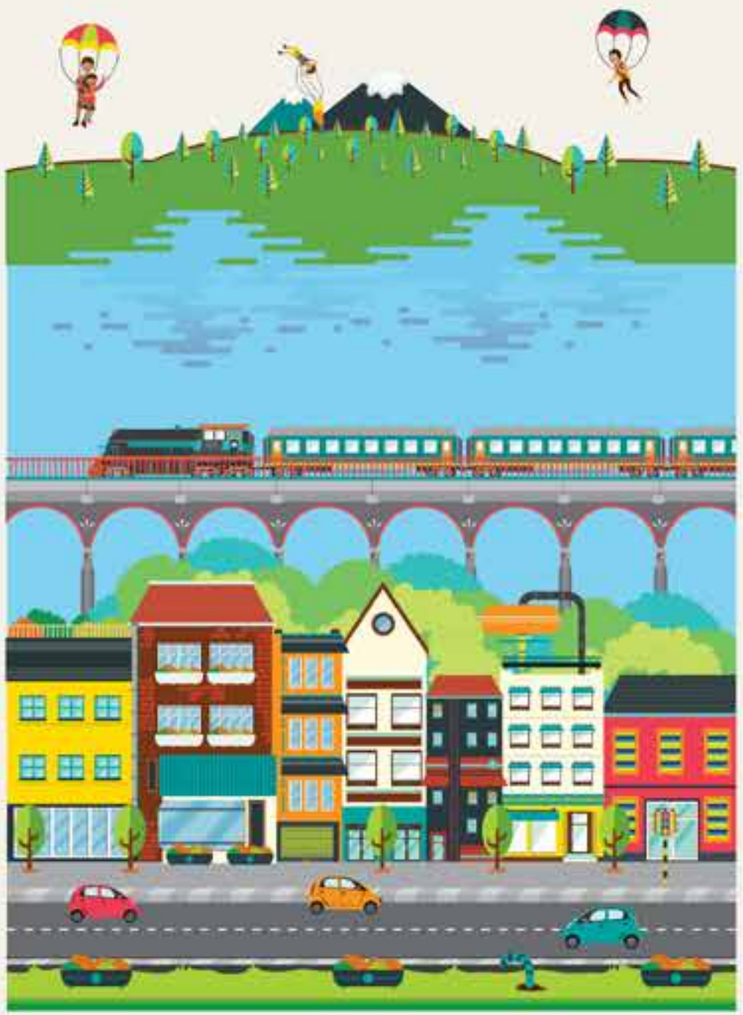
"oh i see..."

Little Big Wall Treatment

Illustrations that tells about the noise of the kitchen in the morning,
cooking fast food and colors that bring warmth to increase
the appetite of the diners at the restaurant.

Illustrations for Motion Graphics Assets

The illustrations above are part of Kakatu's motion graphic. The motion graphic was made to educate parents when they introducing gadgets to their children. So the children can learn how to use it wisely and responsibly.



Wallpaper application that can be switched automatically according to the time

KAKATU is the first parenting application that meant to control use of gadgets in children. This application allows parents to keep an eye what children do on his gadgets anytime and anywhere. Kakatu can provide activity reports of children in the use of gadgets

450 Daily Illustrations for Parenting Channel Content

KAKATU give 450 content articles that contain the knowledge of parenting to control the child's behavior in using gadgets

In this project I am working with Kakatu's team (Kinest Studio based in Bandung), and some institutions for the development of children's behavior and education of parents, that is Yayasan Kita dan Buah Hati (YKBH), SEMAI 2045 and sponsored by Samsung.

http://kakatu.web.id/parenting/articles/1427965493

Glow Inc Cosmetics

Glow Inc is a new brand of a skin care cosmetics. The client approached us to developed the brand's identitity and package design.

The brand currently has more than a nine product for a different skin types, one of his product consists of several treatments with a different shape and function. Each product was matched with a distinctive illustration according to skin type needs.

In this project I am working with my colleague, Aulia Akbar, as project manager.

L A U T

I N D O

N E S I

A

The letters in the logo 'save our sea' is made visible not suitable as normal letters in general, the logo has a meaning related to the condition of sea in Indonesia is not currently in appropriate conditions.

This activity is to remind and to improve the sensitivity and our concern for the marine life. The profits from this event will be donated to institutions engaged in marine activities for a better Indonesia.

The illustrations tells about the current condition of the sea, coral reefs damaged by sewage, garbage and other substances that go into the sea caused by human activity. This illustration is used as an image post in one of the social media

CONTACTS

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