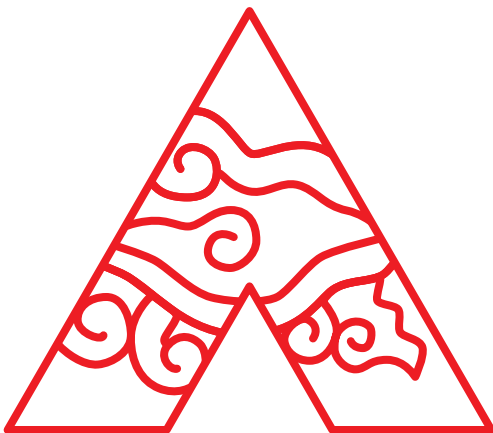


curriculum vitae

CV



GRAPHIC DESIGNER  
& ILLUSTRATOR

FAKHRI  
ARISTO



bio

**Fakhri**  
**Aristo**

Bogor, July 13<sup>th</sup> 1994

Nationality : Indonesian  
Address : Jl. Gandul Raya no.67,  
Pangkalan Jati Baru,  
Cinere, Depok  
Phone : +62-85694191289  
E-mail : fakhriaristo@gmail.com  
Portfolio : be.net/faaristo  
instagram.com/faaristo

education

2012 – 2017  
Institut Teknologi Bandung  
Bachelor,  
Visual Communication Design  
(Graphic Design)

curriculum vitae

CV

FAKHRI  
ARISTO

GRAPHIC DESIGNER  
& ILLUSTRATOR

# experience

2017

## Graphic Designer

### Ruangguru (March – Now)

Work as a Graphic Designer in Ruangguru, start up company which focus on tech-enabled education provider. The work's focuses are in printing design, event or campaign concept & design, usability testing for packaging, and illustration asset (motion video, icon, UI). As a part of Marketing Communication Departement, sometimes the work's scope is also assisting corporate and national scale event.

## Freelance Illustrator

### GOGH! (June – Now)

The jobdesc is to provide illustration for t-shirt that present the brand vision and mission about pop culture.

2016

## Volunteer Photographer

### Kelas Inspirasi Bandung #4 (March)

The jobdesc was to take documentation for event held by Kelas Inspirasi and to help teacher in teaching.

2015

## Graphic Designer Intern

### Monoponik 2015 (May – August)

Work as an intern in Monoponik, creative studio which usually held graphic motion video, brand identity and vector illustration.

2014

## Graphic Design Crew

### Pasar Seni ITB 2014 (June – November)

The jobdesc was to provide design and illustration for Pasar Seni ITB 2014 such as flyer, website illustration asset, pre-event poster, and Press Conference kit.

# exhibition

2016

Ultigraph Emphaxis 2016  
Univeristas Multimedia Nusantara

2016

Konspirasa DKV-ITB Design Exhibition

2015

Kelas Inspirasi Bandung 3# Photo Exhibit

(Designer) who wants to  
introduce **Nusantara**  
**cultures** through  
**modern-design style to**  
**the world.**

Which improve the  
development of  
Indonesia's  
economic, moral,  
value, and culture.

# achievement

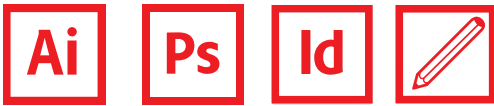
2017

Best Employee of the Year –  
Marcomm Design Departement  
Ruangguru

2016

Nominee of Best Font Design held by  
Ultigraph Emphaxis 2016  
Univeristas Multimedia Nusantara

# skill



# language

ENG

TOEFL : 530  
IELTS : 5.5

BHS

INDONESIA  
native, fluent

# interest

Vector Illustration  
Inked Pen Illustration  
Visual Identity  
Print-based Design  
Mythological Creature  
Traditional Culture  
Comic

