# **JESSICA JASMINE FITRIA**

Jln. Permai 17 no.10 Komplek Margahayu Permai, Bandung, 40218. (022)5405597/08172323972 | jasminejessica72@gmail.com



### **OBJECTIVE**

As a bright ambitious person, I enjoy working in a fast paced, highly motivating position where I can assist others while challenging and expanding my knowledge an understanding of the task at hand. While I'm freshly graduated, I am seeking a position that will utilize my skills and offer the chance for advancement as well as allow me the opportunity to gain additional skills and experience.

### **PERSONAL PARTICULARS**

Name : Jessica Jasmine Fitria

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E-mail : <u>jasminejessica72@gmail.com</u>

Place & Date of Birth : Bandung, 3 January 1990

Nationality : Indonesia Gender : Female

## **EDUCATIONAL BACKGROUND**

Bandung Institute of Technology – Bandung, Indonesia (August 2007 – June 2013)

Bachelor of Design, June 2013

Major: Textile Craft

Relevant Coursework: Fashion management, Craft entrepreneurship, Theory of Advertising, Sosiological Communication, Design methodology, Basic design, Fashion illustration, Job training, Textile dyeing (Batik and Tie-dye).

#### **SKILL**

# Computer skills:

Adobe PhotoshopUlead Video

- Corel Draw
- MS Word
- MS Excel
- MS Power Point
- Adobe Premiere

# • Language:

Indonesia

Spoken: A Read: A Written: A Listen: A

English

Spoken: A Read: A Written: A Listen: B

#### **WORK EXPERIENCE**

**Batik Komar** – Jl. Cigadung Raya Timur I no. 1, Bandung, Indonesia (January 2013 – February 2013) (*internship*)

# Pattern Designer

- Provide and researching new patterns for batik designs in the workshop to be produced into batik cloths and fashion.
- Designing batik patterns manually (by hand-drawn) or computerized based on the research with Mr. Komar's direct assist and supervise.
- Cooperating with the batik workers and staffs in the workshop to maintain and observe the production of the batik cloth with the chosen designs.

# JESSICA JASMINE

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PORTFOLIO





These are the illustrations of Kyle Patrick, a frontman and second vocalist of The Click Five band from Boston.

I used manual pencil drawing technique for these illustrastions from 2B pencils tp 6B pencil and an eraser to create a smudge effect for the shade.





In this last drawing is Kyle Patrick and Paul McCartney, The Beatles' exrhythm guitarist. Both of them are my favorite guitarists known for their humble and dedications io their musics. Kyle is a fan of Paul and he has always been dreaming to be on stage with Paul, which inspired me to draw this.







A few from the bests of my product sketches for 2-D and 3-D textile studio craft projects & the final product thotos. Here I used various techniques, from poster color, watercolor and colored pencils.











Personally, for the most illustration and design projects, I prefer with using the watercolor pencils, since it's very easy to use and flexible. Thanks for the kind attention, please feel free to cantact if you have any withinks project for me.