

HALO! NAMA SAYA TORO ELMAR



I'm a 25-year-old art enthusiast whose long-term goals include art-making that turns out to be an Art Director / Visual Artist. Through my working and art-making process, I mostly work as an individual. Yet still, I'm very good at team-working as I got involved in many projects and creative communities.

I'm more commonly known by the people outside the creative industry as an artist who always putting on a good offense through brutal honesty of all my works. I also known as a multi-talented artist, as reflected by my various works. All of my various works are the product of my hard-working habit, ultra-productive lifestyle, good taste in art and music, fast-thinker personality, melodramatic, dry-humour, and contemplative perspective.

After all, I believe that every aspect in the creative industry would be more matter and value-added if we stick to the aesthetics, being touched, through art. These beliefs had become the idea of all of my works in which always comprise my major forte, that: art needs to bring a message, *something* that made people *think*.

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| <p>11.3.1988 (25) <i>birth</i></p> <p>BAHASA/ENGLISH <i>language</i></p> <p>INDONESIA <i>nationality</i></p> | <p>CONTACT</p> <p>✉ toroelmar@yahoo.com 🐦 @toroelmar</p> <p>📱 + 62 812 1400 1575 📺 behance.net/toroelmar</p> <p>🌐 www.toroelmar.com 📷 flickr.com/photos/toroelmar/</p> | <p>EDUCATION</p> <p>2006-2011 INSTITUT KESENIAN JAKARTA <i>Desain Komunikasi Visual S-1</i></p> |
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WORKING EXPERIENCE

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| <p>2009</p> <p>Nov 2009 - Feb 2010 FAR MAGAZINE as creative designer <i>design layout for 2 edition, and some illustrations.</i></p> | <p>2010</p> <p>Mar - Jul 2010 THE YOUNG & FIVE as Art Director <i>Proton, Chocolatos,</i></p> | <p>2011</p> <p>Mar 2011 - Sep 2012 BRAVE AND OCEANS as Art Director <i>Pegadaian, BNI Life, DHM, Cololite, Rukun Senior Living, GDW Hotel, Healtimie</i></p> | <p>2012</p> <p>Oct 2012 - Dec 2012 DALANG STUDIO as Art Director <i>Ratatouille Bar & Bistro, Albens Cider, Pavilion Kota</i></p> | <p>2013</p> <p>Dec 2012 - Aug 2013 COLMANHANDOKO as Art Director <i>BNI 46, AXIS, House of Hayze, Ichi Ocha</i></p> | <p>2014</p> <p>Sep 2013 - Jan 2014 CREO SYNERGY as Art Director <i>Treeangelo Coffee, Trivali, Creo House, Teen Trip, My Family Trip</i></p> |
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CLIENTS

Epicure Magazine | Sub Magazine | The World Is a Beautiful Place and I Am No Longer Afraid to die (US) | RAR Magazine | Axis | BNI 46 | Fakultas Film dan Televisi IKJ | Fakultas Seni Rupa IKJ | Gotot Prakosa (Film Director & Artist) | Bazaar Qta | Far Magazine | Pachwurk Store | Proton Automotive | Terrant Books | Best Friends! (US) | BigMouth Booking Agency (Malaysia) | StoneAge Records | Carpath Bears Collective(Slovakia) | Pegadaian | Healtimie | Darmawan Hospitality Management (DHM) | BNI Life | Sam Bilheimer (Writer/Musician from US) | Virtual.co.id | Seems Like Yesterday (Jakarta based band) | Thunderlust (clothing company) | Big Bang Industries Clothing | Kanaloea (Depok based band) | Wasted Rockers Records | Stone Age Records | Cololite Leather Care | Hikari Todo (Australia based band) | Vague (Jakarta based band) | Albens Cider | Ratatouille French Restaurant | Lemari Kota Webzine | Primitif Zine | Barefood (Jakarta based band)

| CREATIVE FIELD | COMPUTER SKILL | MANUAL SKILL | INTEREST |
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| <p>art direction ●●●●●○</p> <p>illustration ●●●●●○</p> <p>graphic design ●●●●●○</p> <p>advertising ●●●●●○</p> <p>typography ●●●●●○</p> <p>fine art ●●●●●○</p> <p>branding ●●●●●○</p> <p>packaging ●●●●●○</p> <p>photography ●●●●●○</p> | <p>adobe photoshop ●●●●●○</p> <p>adobe illustrator ●●●●●○</p> <p>adobe Indesign ●●●●●○</p> <p>adobe lightroom ●●●●●○</p> <p>adobe flash ●●●●●○</p> <p>adobe after effect ●●●●●○</p> <p>microsoft office ●●●●●○</p> <p>google sketchup ●●●●●○</p> | <p>storyboard ●●●●●○</p> <p>illustration ●●●●●○</p> <p>painting ●●●●●○</p> <p>photography ●●●●●○</p> <p>comic ●●●●●○</p> <p>installation art ●●●●●○</p> <p>crafting ●●●●●○</p> | <p>Fine Art</p> <p>Illustration</p> <p>Comic / Graphic Novel</p> <p>Music / Band</p> <p>Film Photography</p> <p>Philosophy</p> <p>Writing</p> <p>Thinking</p> <p>Wondering</p> <p>Looking</p> <p>+ Breathing</p> |

| EXHIBITION |
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| <p>2013</p> <p>Cergambore 2013 (France-Indonesia comic festival), Galeri AJBS, Surabaya WHMH Fest 2, Jakarta Temukan Indonesiamu, Soehana Hall, Jakarta</p> <p>2011:</p> <p>W.A.S.T.E.D: Tribute to Radiohead, Yogyakarta HEADMADE, Postcard Exhibition, Surabaya Gif Festival, Ruang Rupa, Jakarta Halloween Artfest, Mazee fX, Jakarta</p> <p>2012</p> <p>Resolusi 2012: Post It Group Exhibition, Mazee fX, Jakarta Lembaran Puisi di Meja Makan, Artbook Exhibition, Kelas Pagi Yogyakarta Shortlist Finalist Comic Strip Nirmana Award, fX, Jakarta Cergamboree 2012, Indonesia-France Comic Festival, Galeri AJBS, Surabaya Jams 2012, Salihara Gallery, Jakarta</p> <p>2010:</p> <p>Evening Memories Exhibition, Galeri padi, Bandung LaminatingArt Exhibition, IKJ Mural on Festival Kesenian Indonesia, IKJ Typography Exhibition "lazy dog jump over the quick brown fox", Smarta Gallery Jakarta Pameran Komik: Sindikat pasar Gelap, Gallery Surabaya, Surabaya Jakarta 32c, Galeri Nasional, Jakarta</p> |

| MENTORING |
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| <p>2008: Photography Class, SMA 68 2009: Making Comic In Batik, IKJ 2009: Comic Workshop, IKJ 2013: Graphic Design Workshop, UI 2013: Comic Workshop, Kandank Jurank Doank</p> <p>AWARDS:</p> <p>2011: Lomba Seni Media, for Online Comics 2010: Pekan Produk Kreatif Indonesia</p> <p>INTERVIEWS</p> <p>+Six Two, Card To Post, RAR Fun Zine, Hai Magazine</p> |