

PERSONAL INFORMATION

Eka Arief Setyawan

 Perumahan Bluru Permai Blok CT-10, Sidoarjo, East Java, Indonesia

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Sex Male | Date of birth 19/03/1997 | Nationality Indonesian

WORK EXPERIENCE

February 2020 – May 2020

Nonfiction Book Editor

Bentang Pustaka Publishing (Yogyakarta, Indonesia).

The managing editor is responsible for publishing non-fiction books, starting from processing manuscripts, editing, printing, accumulating selling prices until successfully distributed to bookstores.

October 2018 – December 2018

Video Editor Intern

Narasi TV (Jakarta, Indonesia).

As a video editor intern, I have the following responsibilities:

Processing raw files into ready-to-edit (rough cut), synchronizing audio with videos, cutting them, giving visual effects and music, to making them as finished videos for Narasi TV's YouTube channels.

April 2018 – August 2018

Part Time Publicist

Bentang Pustaka Publishing (Yogyakarta, Indonesia).

The publicists have the following duties:

- Managing publisher's social media.
- Determining content ideas and promotions.
- Responsible for determining the content and promo design of a published book to potential readers.

August 2016 – August 2018

Managing Editor

'Pressisi' Campus Press ISI Yogyakarta (Yogyakarta, Indonesia).

The managing editor has several duties:

- Determine the theme and content of each edition of the "Art Effect" magazine.
- Determine the authors, photographers, illustrators, and editors who are responsible for each rubric.
- Determine the printing and distribution process of the magazine.
- Evaluate the performance of the editors in each publication.

February 2014 – March 2014

Intern Graphic Designer

Deteksi Jawa Pos (Surabaya, Indonesia).

I have duties to create editorial cartoons based on youth and draw supporting illustrations.

January 2014

Caricaturist

Berita Metro Newspaper (Surabaya, Indonesia).

As a caricaturist in print media, I have the main task of drawing political caricatures to be published in each issue per day, based on the newspaper headlines.

EDUCATION AND TRAINING

August 2015 – September 2021

Bachelor of Arts in Film and Television

Indonesian Institute of the Arts Yogyakarta (Yogyakarta, Indonesia)

Focusing on producing fiction films, television programs, and documentaries, especially in scriptwriting, directing, editing, art directing, music scoring, and cinematography.

July 2012 – May 2015

Vocational High School 3 Years Program

Vocational High School Tanwir Surabaya (Surabaya, Indonesia)

Major: Multimedia.

Focusing on broadcasting and graphic design.

PERSONAL SKILLS**Mother tongue(s)**

Indonesian/Bahasa Indonesia

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B1	B2	B1	B2	B1
TOEFL					

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Communication skills

- Experienced at giving presentations to large audiences.
- Experienced at speech and mastering the ceremonies to large audiences.
- Excellent verbal and written communication skills both in an office environment and with external stakeholders

Organisational / managerial skills

- Excellent organisational and prioritisation skills.

Job-related skills

- Excellent creative thinking and writing.

Computer skills

- Good command of Adobe Photoshop, Adobe Illustrator, and Adobe Indesign.
- Good command of Adobe Premiere, Adobe Audition, and Adobe After Effects.
- Good command of Microsoft Office™ tools.
- Good command of Celtx and Final Draft.

Hobbies and interests

- Drawing illustration, especially an editorial illustration and political caricature.
- Painting with watercolor, gouache, oil paint, and ink.
- Graphic Design, especially a logo and poster.
- Writing and reading short fiction, poetry, and script, especially in politics and history issues.
- Philately (collecting the postage stamps and postal things).

ADDITIONAL INFORMATION

Seminars

- Masterclass in Writing a Musical Drama Scenario with Garin Nugroho and Nia Dinata by Indonesia Kaya (2020).
- Online Workshop "Mobile Journalism" by AJI Indonesia with VOA Indonesia (2020).
- Short Story Class with Mahfud Ikhwan, Artie Ahmad, and Saiful Anwar in commemorating National Literacy Month by the Yogyakarta Language Center (2020).
- Workshop "Telkomsel 5-Min Video Challenge" with Fajar Nugros by Telkomsel (2017).
- Creative Writing Workshop with Joko Pinurbo and Putu Fajar Arcana by Kompas Daily (2016).

Honours and awards

- Second Place of Environmental Essay Competition by Teens Go Green Indonesia (2021)
- Second Place of Illustrated Short Story Competition by CV. Penerbit Publishing (2021).
- Top Five of Book Cover Design Contest of "Kreatif Sampai Mati" book by Bentang Pustaka (2021).
- Top Ten of History Short Story Contest by Cultural Service of Special Region of Yogyakarta (2017).
- Best Awardee of Poster Competition at 'Jogjakarta Tempo Doeloe' in Yogyakarta (2017).
- Second Place of Ad Design Competition at 'Halo Komunikasi' State University of Yogyakarta (2015)
- Third Place of Poster Design Competition at 'Halo Komunikasi' State University of Yogyakarta (2015)
- Winner of Book Cover Design Contest of Andy Noya's Book "Andy Noya: Kisah Hidupku" (2015).
- Third Place of Postcard Design Competition at 'PARADESIA' (2015).
- Second Place of Radiology Poster Design Contest at 'RADIOLOGY' (2015).
- First Place of Sketch Competition 'Architecture' at Wijaya Kartika University Surabaya (2014).