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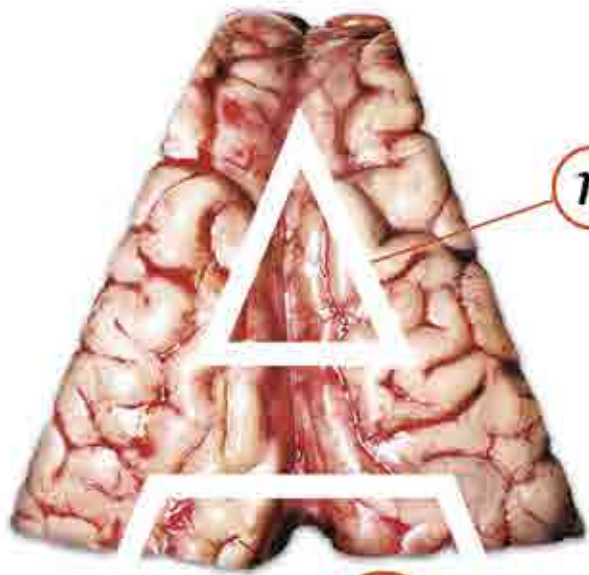


CREATIVE CV  
& PORTFOLIO  
of Anky Dwa K

L







*n*

*y*

*k*

**H** **L** **L** **O**  
△ **E** **L** **O**  
*There.*

*as a designer who have great  
interest in graphic design,  
illustration and photograph.  
personally, i am young man  
who love music, travelling and  
interact with many people*

experience is the best teacher  
for us. And confidence is a main  
foundation in the struggle to  
reach our dreams. Believe it!  
In God We Trust

4-5



**ANKY DWA  
KHARISMAWAN**

Male

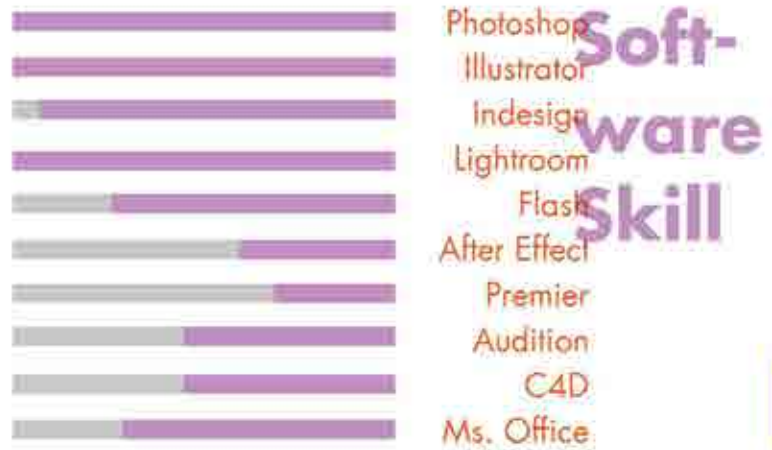
Pati, 21 Oktober 1991

Indonesian

0813 8232 7667

Kota Legenda Wisata Cibubur,  
Jl. Alternatif Transyogi, Cibubur,  
Gunung Putri

# ABILITIES



Soft-  
ware  
Skill

Graphic Design  
Illustration  
Typography  
Photography  
Manual Drawing  
Experimentall

In-  
ter-  
est

Music  
Travelling  
Photojournalism  
Sport

Ho-  
bby

A

3

Pro-  
fi-  
cien-  
cy

Bahasa Indonesia  
English Language

Good Communication.  
Able to Work in team as good as in  
performing individual.  
Operating system Mac & Windows.  
**Loyalty, Honest & Hardworker.**  
**Creative.**

Me-  
dia



Digital



Print

# EDU- CA- TION

BACKGROUND

E

95

YAYASAN WANITA KA  
Kinder Garden

97

SDN 1 PELEM  
KERTOSONO  
Elementary School

C





**03**

**SMPN 2 KERTOSONO**  
Junior High School

**06**

**SMAN 1 KERTOSONO**  
Senior High School  
Program - IPS

**09**

**INSTITUT KESENIAN JAKARTA**  
College  
Program Study - Visual Communication Design  
(Major of Illustration)

**15**

# EX- PERI- ENCE



**Graphic Designer & Illustrator**  
(internship)  
2Creatives Media - Jakarta, Indonesia

2011

**Freelance Graphic Designer**  
Imago - Jakarta, Indonesia

2012

**Junior Graphic Designer**  
Design Cube - Jakarta, Indonesia

2013

**Illustrator - PGN Annual Report**  
DNA Komunika - Jakarta, Indonesia

2015

**Freelance Graphic Designer and  
Illustrator**

Now

**Your Team!**





fun  
serious  
on target  
quality



# WORKS



W



**R**

YEAR	: 2010
PROJECT	: Identity
Type	: Commisioned work

## Ballers Basket Shop

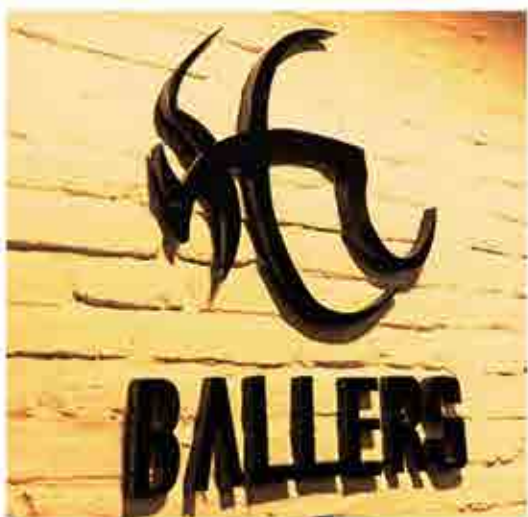
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# Logo & Brand- ing



Baller is a shop that offers apparell basketball for lovers for basketball lacodefin in kemang, south jakarta. In the project i make from scratch the identity of this store, and elected a logogram that look simple and manly. Of early ideas this logo inspired of lines a basketball is a uniqueness.





Baller sport apparell at La Codefin Kemang, Jakarta.

YEAR	: 2014
PROJECT	: Identity & Branding
Type	: Commisioned work

**PT Mega Energi  
Prima Persada**

# Logo & Brand- ing



**MEGA ENERGI PRIMA PERSADA**  
Mineral Mining | Trading | General Supplier



Old logo MEPP

This is a project personal with coal companies in Jakarta. A company is in good business but having a problem in brandingnya, then i rebranding with the concept of the new more fresh, so that the image of PT Mega Persada Energy Prima more professional and trusted. I was

working on full of from logo stationary the very beginning to the office. The visual concept for the new logo "MEPP" are mini, lux and a strong. The logo is designed with iconic shapes of coal, who later in flats be a form of initial "M" that are meaningful of the company.



**MEGA ENERGI PRIMA PERSADA**  
Mineral Mining | Trading | General Supplier









YEAR : 2013  
 PROJECT : Purpose new theme  
 Type : Work

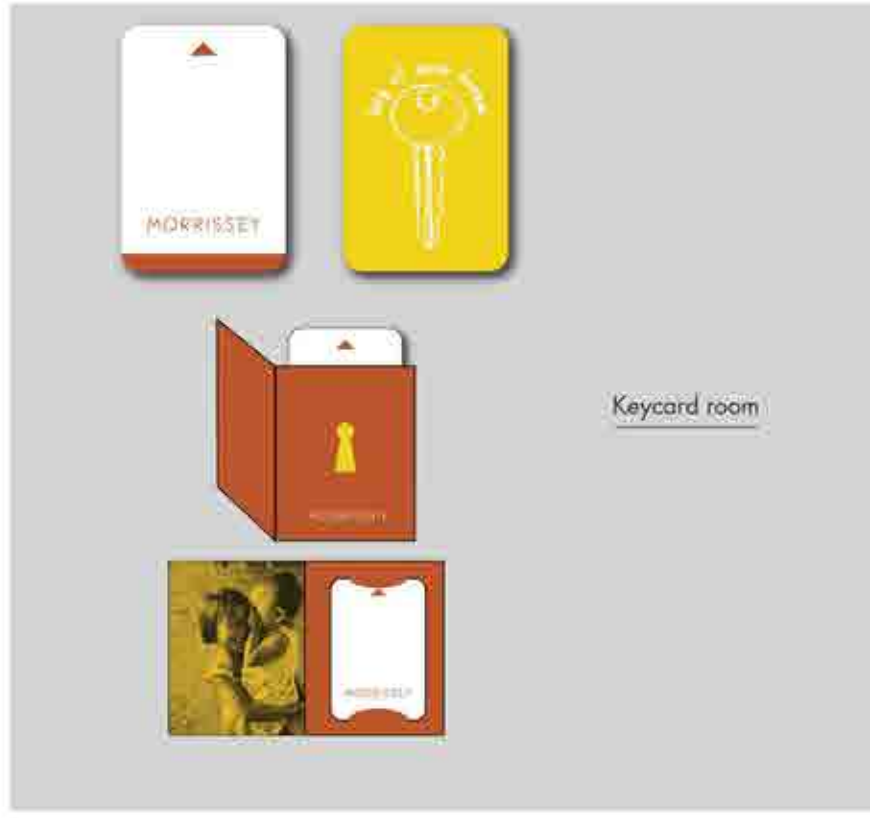
**Morrissey hotel  
 Jakarta**

MORRISSEY

**Art Direc-  
 tion**

Morrissey Hotel Jakarta, looks rebrand was a individual project at office, which this design is a pitching from more designer in my office. My main visual concept is to gives a simple and premium feel through the looks of young.





Keycard room

Toiletries



YEAR : 2010 - 2014  
PROJECT : Identity  
Type : Commisioned work

# Others Logo



**VENTURE**  
4x4 ACCESSORIES

Silent Signs

OSCAR







YEAR : 2015  
PROJECT : Annual Report  
Type : Commissioned work

## Annual Report 2014 Perusahaan Gas Negara

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# Annual Report

A annual report project 2014 of Perusahaan Gas Negara (PGN). As illustrator on this project, which make main infographic, icon, and some layout page. This book is made with the formation of a team by creative director of design as the leader. In the concept of a display of books annual report it looks simple, modern and dynamic. On

this front cover annual report with experimental laser with a cutting look, there is a cover and inside gimmick baby book that contains data about energy and gas company role in nation.



# the Story of PGN

The main theme in book annual report 2014 it explained a journey PGN had played a role in Indonesia.



Illustration pictogram of entity children and an entity of the association of Perusahaan Gas Negara.



PT PGN LNG Indonesia



PT Transportasi Gas Indonesia (TGI)



PT PGAS Solution (PGAS Solution)



PT Saka Energi Indonesia (SEI)



PT Gagas Energi Indonesia (GEI)

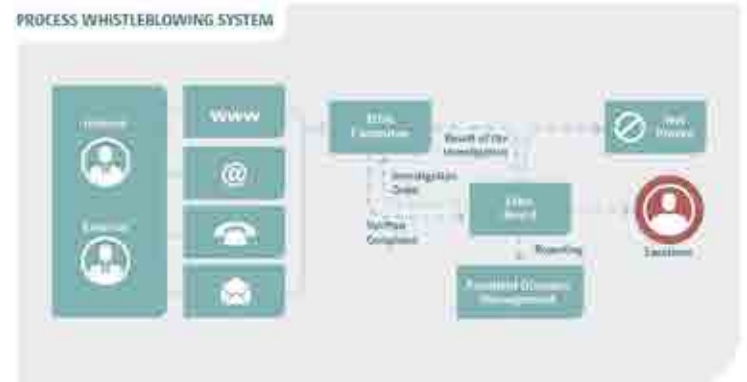
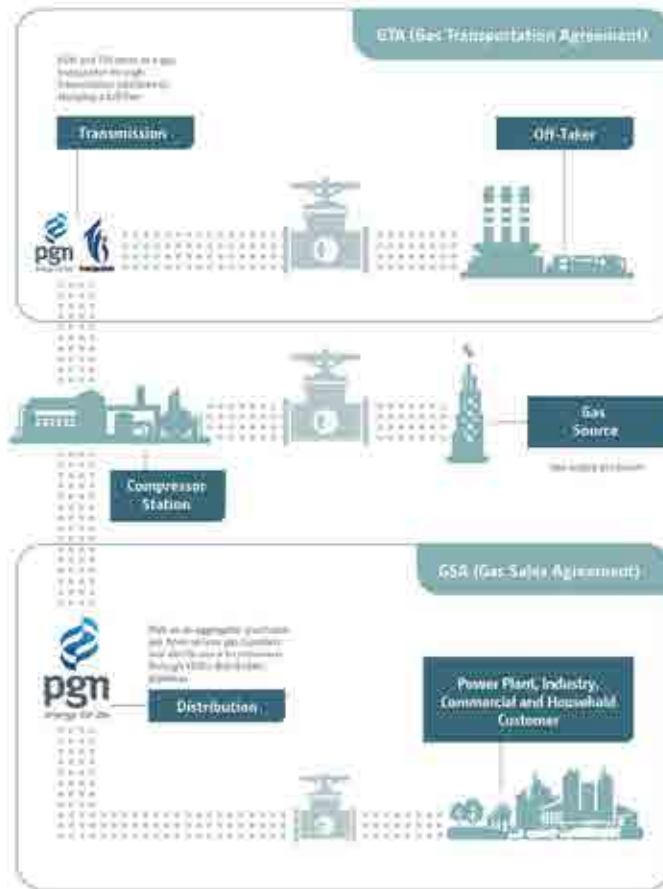


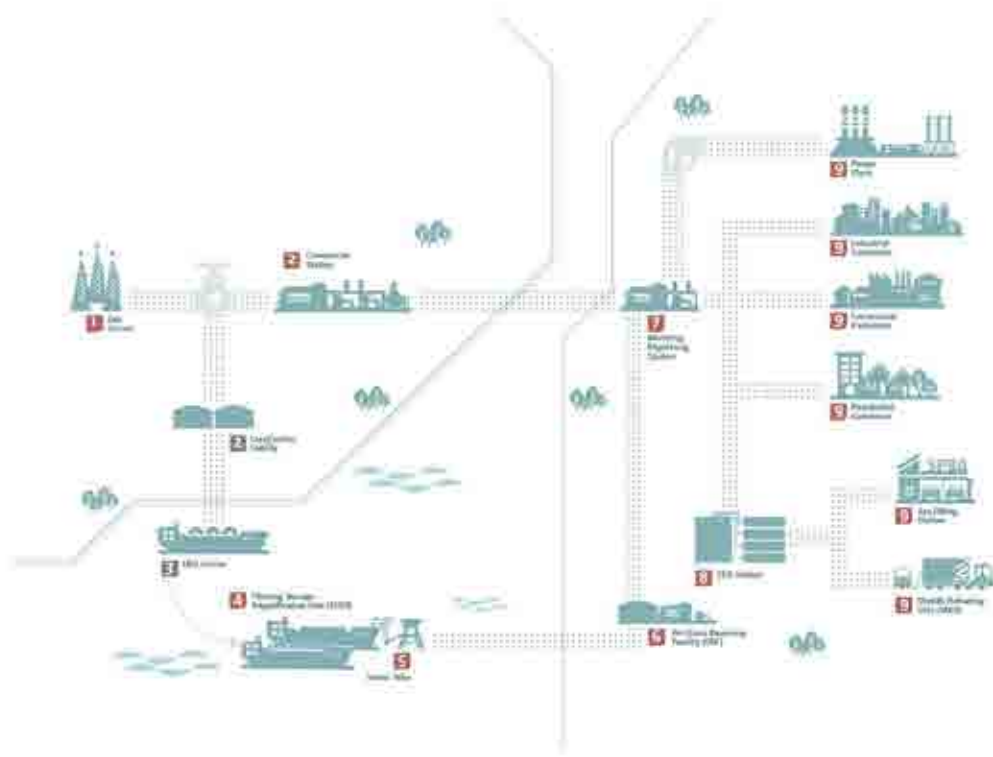
PT Permata Graha Nusantara (Permata)



PT PGAS Telekomunikasi Nusantara (PGASCOM)

## Infographic of Annual Report PGN 2014.





YEAR : 2013  
PROJECT : Magazine  
Type : Commisied work

## Majalah Reptil Indonesia 4th Edition

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# Publish- ing



This is my personal project in making a reptile magazine in Indonesia .On the 4th editions to this , magazine covers about reptiles theme know venomous snakes in Indonesia. And then, i get 1/2 pages on this magazine

to fill illustration in rubrics "Reptiles Tool", so i made an illustration with style black and white ink with presenting poison dart frog as main illustration, the position frog is up pieces of a woody stem.





YEAR : 2012  
PROJECT : Book  
Type : Assignment (4th semester)

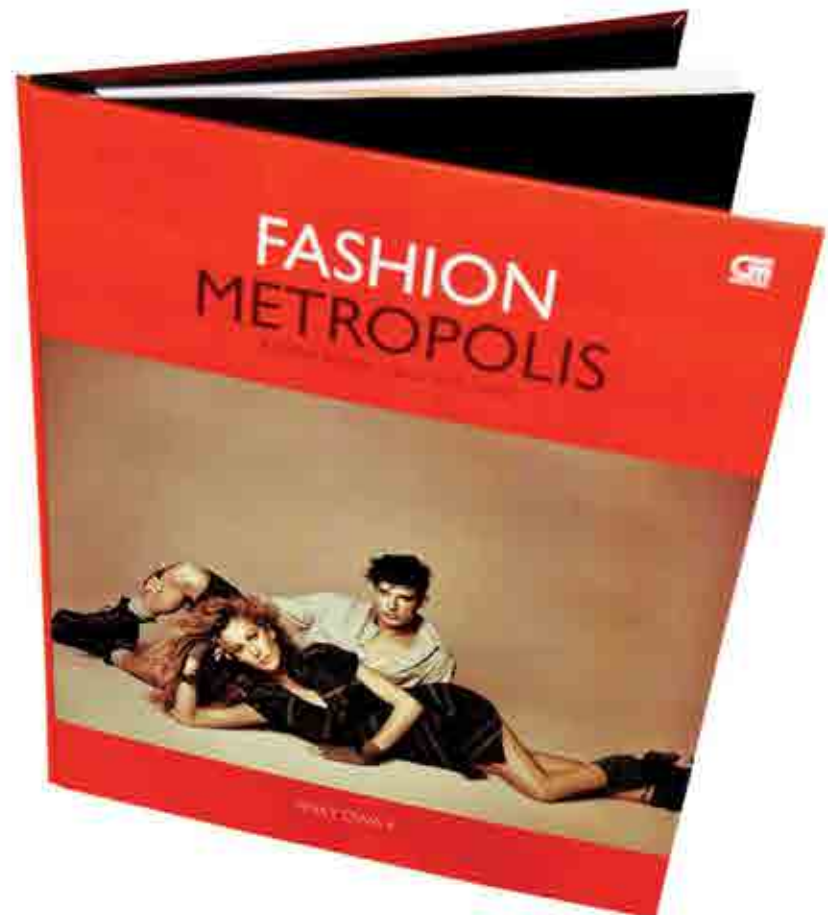
## Fashion Metropolis Coffee table book

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# Book & Layout

This book was a individual project in graphic design class during my 4th semester. I have to pick a Fashion Metropolis issue's in metropolis city. My main visual concept is to gives a simple feel through the looks of premium book.

If we talk urban must be identical with a metropolitan city and lifestyle, and this book support of the fashion metropolis reference.



DAFTAR ISI

- Kata Pengantar
- 1.1.1. Latar Belakang
- 1.1.2. Misi
- 1.1.3. Visi
- 1.1.4. Tujuan
- 1.1.5. Sasaran
- 1.1.6. Ruang Lingkup
- 1.1.7. Batasan
- 1.1.8. Manfaat
- 1.1.9. Tujuan
- 1.1.10. Sasaran
- 1.1.11. Ruang Lingkup
- 1.1.12. Batasan
- 1.1.13. Manfaat
- 1.1.14. Tujuan
- 1.1.15. Sasaran
- 1.1.16. Ruang Lingkup
- 1.1.17. Batasan
- 1.1.18. Manfaat
- 1.1.19. Tujuan
- 1.1.20. Sasaran
- 1.1.21. Ruang Lingkup
- 1.1.22. Batasan
- 1.1.23. Manfaat
- 1.1.24. Tujuan
- 1.1.25. Sasaran
- 1.1.26. Ruang Lingkup
- 1.1.27. Batasan
- 1.1.28. Manfaat
- 1.1.29. Tujuan
- 1.1.30. Sasaran
- 1.1.31. Ruang Lingkup
- 1.1.32. Batasan
- 1.1.33. Manfaat
- 1.1.34. Tujuan
- 1.1.35. Sasaran
- 1.1.36. Ruang Lingkup
- 1.1.37. Batasan
- 1.1.38. Manfaat
- 1.1.39. Tujuan
- 1.1.40. Sasaran
- 1.1.41. Ruang Lingkup
- 1.1.42. Batasan
- 1.1.43. Manfaat
- 1.1.44. Tujuan
- 1.1.45. Sasaran
- 1.1.46. Ruang Lingkup
- 1.1.47. Batasan
- 1.1.48. Manfaat
- 1.1.49. Tujuan
- 1.1.50. Sasaran
- 1.1.51. Ruang Lingkup
- 1.1.52. Batasan
- 1.1.53. Manfaat
- 1.1.54. Tujuan
- 1.1.55. Sasaran
- 1.1.56. Ruang Lingkup
- 1.1.57. Batasan
- 1.1.58. Manfaat
- 1.1.59. Tujuan
- 1.1.60. Sasaran
- 1.1.61. Ruang Lingkup
- 1.1.62. Batasan
- 1.1.63. Manfaat
- 1.1.64. Tujuan
- 1.1.65. Sasaran
- 1.1.66. Ruang Lingkup
- 1.1.67. Batasan
- 1.1.68. Manfaat
- 1.1.69. Tujuan
- 1.1.70. Sasaran
- 1.1.71. Ruang Lingkup
- 1.1.72. Batasan
- 1.1.73. Manfaat
- 1.1.74. Tujuan
- 1.1.75. Sasaran
- 1.1.76. Ruang Lingkup
- 1.1.77. Batasan
- 1.1.78. Manfaat
- 1.1.79. Tujuan
- 1.1.80. Sasaran
- 1.1.81. Ruang Lingkup
- 1.1.82. Batasan
- 1.1.83. Manfaat
- 1.1.84. Tujuan
- 1.1.85. Sasaran
- 1.1.86. Ruang Lingkup
- 1.1.87. Batasan
- 1.1.88. Manfaat
- 1.1.89. Tujuan
- 1.1.90. Sasaran
- 1.1.91. Ruang Lingkup
- 1.1.92. Batasan
- 1.1.93. Manfaat
- 1.1.94. Tujuan
- 1.1.95. Sasaran
- 1.1.96. Ruang Lingkup
- 1.1.97. Batasan
- 1.1.98. Manfaat
- 1.1.99. Tujuan
- 1.1.100. Sasaran



### T-shirt

Text describing T-shirt fashion trends and styles.

### Celana

Text describing pants fashion trends and styles.

### Fashion Wanita metropolis

Text describing metropolitan women's fashion trends and styles.



**Year** : 2015  
**Project** : Ads  
**Type** : Personal project

## Volkswagen Ads

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## Volkswagen. Das Auto.

# Ads

*And Direction*

This is a project personal. Volkswagen brand very identical with a masterpiece of the car and pioneer germany car. And started from the perspective of that, i have the idea of the delivery of a message on a ads, with a tagline "The big deal for honest and original". Because i think a good brand which is something that starts with originality power. The style of vw that simple / strong

and original, is well suited for some segmentation, ranging from young and old. Ads execution this is by output 3d, an illustration stylized i showed minimalism look, clean and to the touch 3d on the end result.



The **Big deal**  
for Honest &  
Original.



Volkswagen. Das Auto.

**YEAR** : 2011  
**PROJECT** : Digital Publishing  
**Type** : Work (Internship)

**e-Magz Spice Islands  
Indonesia recipe  
book**

---

Spice Island Indonesia edition Wonderful Indonesia was a e-magazine recipe cook that fully designed with illustration. As you can see, I used digital illustration and main visual concept is to gives a simple feel with cultural idea's.



# Digital Pub- lishing

*And illustration Work*



The result of illustration artwork for "Spice Island" magz.



YEAR : 2013  
PROJECT : Website  
Type : Work

## GKI Kayu Putih Web

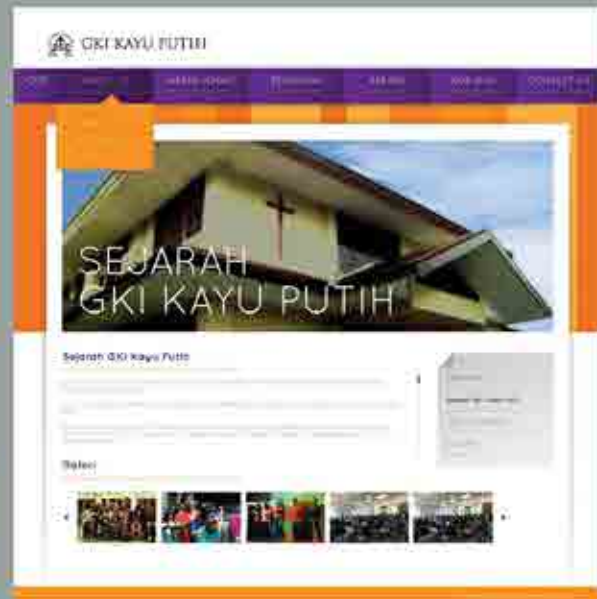
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# Website Interface



Website GKI Kayu putih was a layout web work, and main visual concept is to gives a simple feel & modern look.





**YEAR** : 2012  
**PROJECT** : Gimmick  
**Type** : Work (Internship)

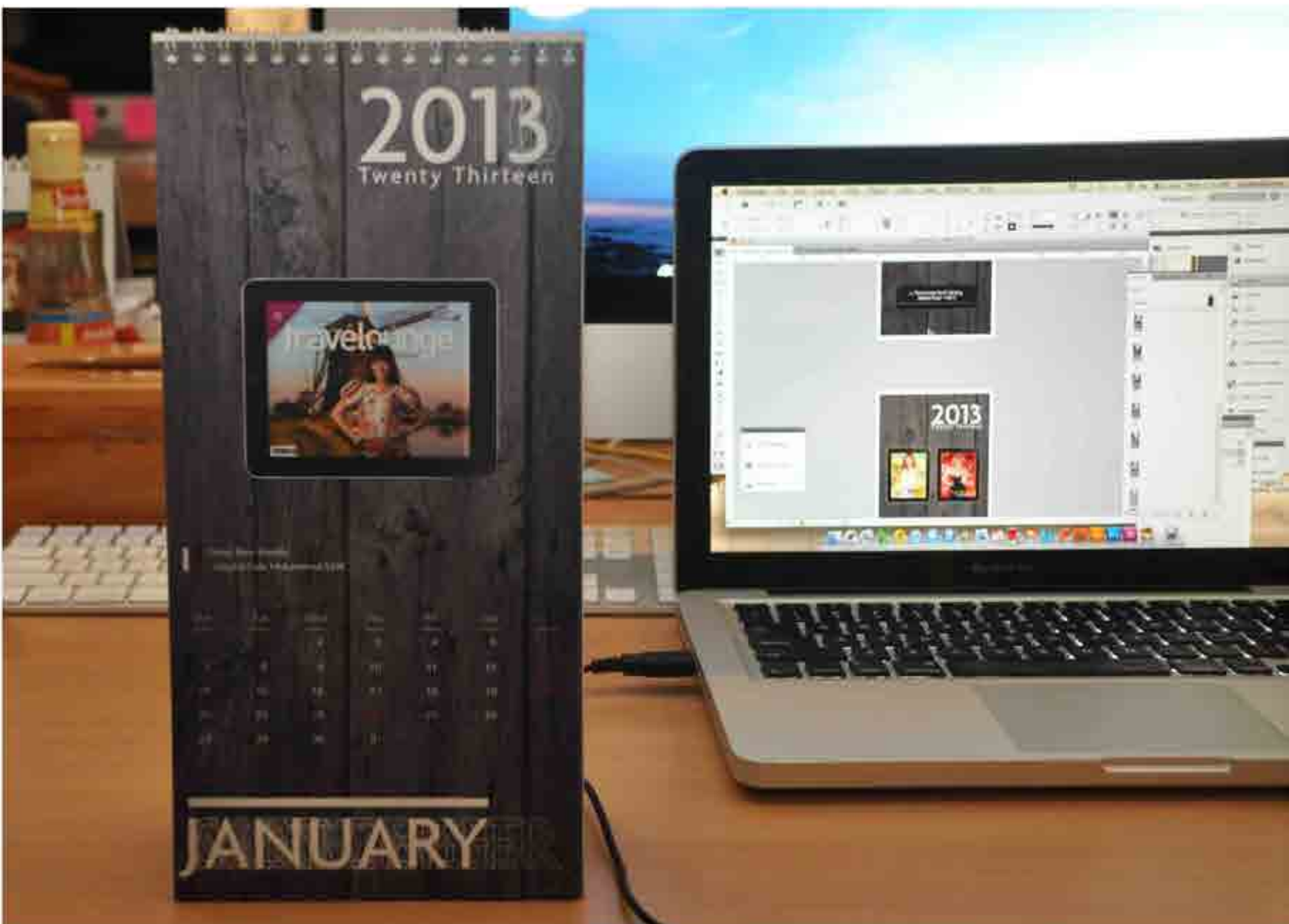
### Calendar Office 2Creative Media

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This 2Creative Media calendar's was a individual project in internship program. My main visual concept is to gives a simple feel through the looks of premium. And the calendar's target is a gimmick for a give their client.

# Calendar





And this is media 2creative gimmick's was a individual project in internship program. This work is a aidul adha greeting card / lebaran of hajj which on these cards

i made an illustration a man who was running hajj by giving a greeting. This greeting card is ready to accost client.





YEAR : 2015  
PROJECT : Encyclopedia book  
Type : Final Project

Buku Pintar Junior  
"Ayo Mengenal  
Reptil Indonesia"

# Ency- clo- pedia Book

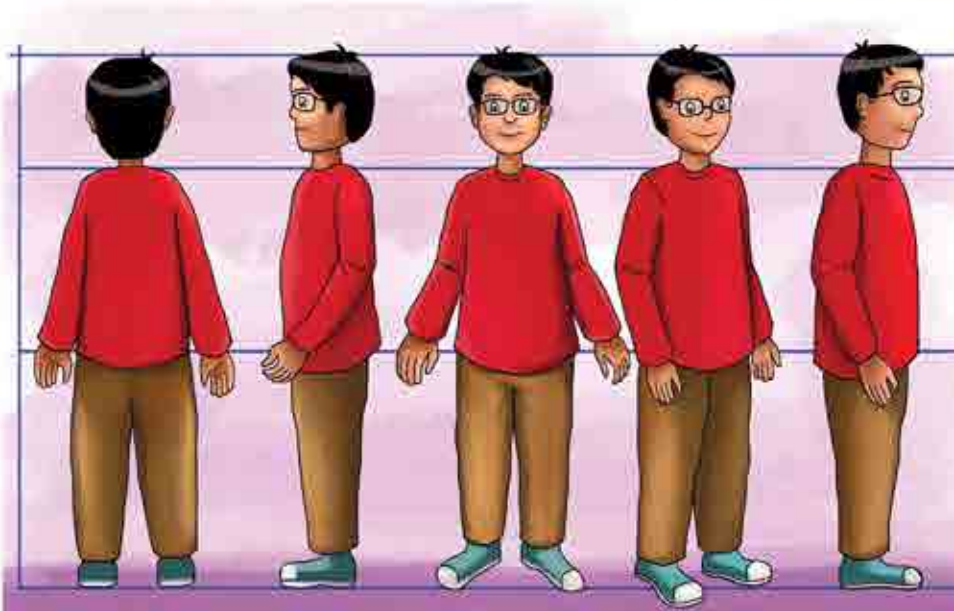


AYO  
MENGENAL  
REPTIL  
INDONESIA  
BUKU PINTAR JUNIOR

The book "Ayo Mengenal Reptil Indonesia" is the final project in visual communication design program at Jakarta Art Institute. The idea of making this mini encyclopedia book began in the case still at least a book setting forth knowledge of flora and fauna endemic of Indonesia. To the touch illustration in execution this clever book, to the learning process easier and more develop any imaginary power children about a nature knowledge. This book







showing 16 Indonesia reptiles that began of the lizards, snakes, turtles and crocodiles.

Illustration Dino, as young boy character in the book.





This is supported media so as to the needs of the event launching book.

**DAPATKAN SEGERA !!!**

**APA ITU REPTIL?  
ADA BERAPA JENIS REPTIL?  
REPTIL APAKAH SAJA YANG ADA  
DI INDONESIA???**

Yukkk intip isi buku ini!  
Karena BUKU PINTAR JUNIOR  
adalah sebuah buku yang komprehensif dan  
menarik untuk mengembangkan  
pengetahuan anak tentang keanekaragaman reptil  
yang ada di Indonesia. Kenali mereka  
sebelum punah, teman.

Dapatkan di toko buku kesayanganmu!!

**AYO MENGENAL REPTIL INDONESIA**  
BUKU PINTAR JUNIOR

www.ayo-mengenal-reptil-indonesia.com

Erlangga for Kids GEMILANG KIDS KIDZ

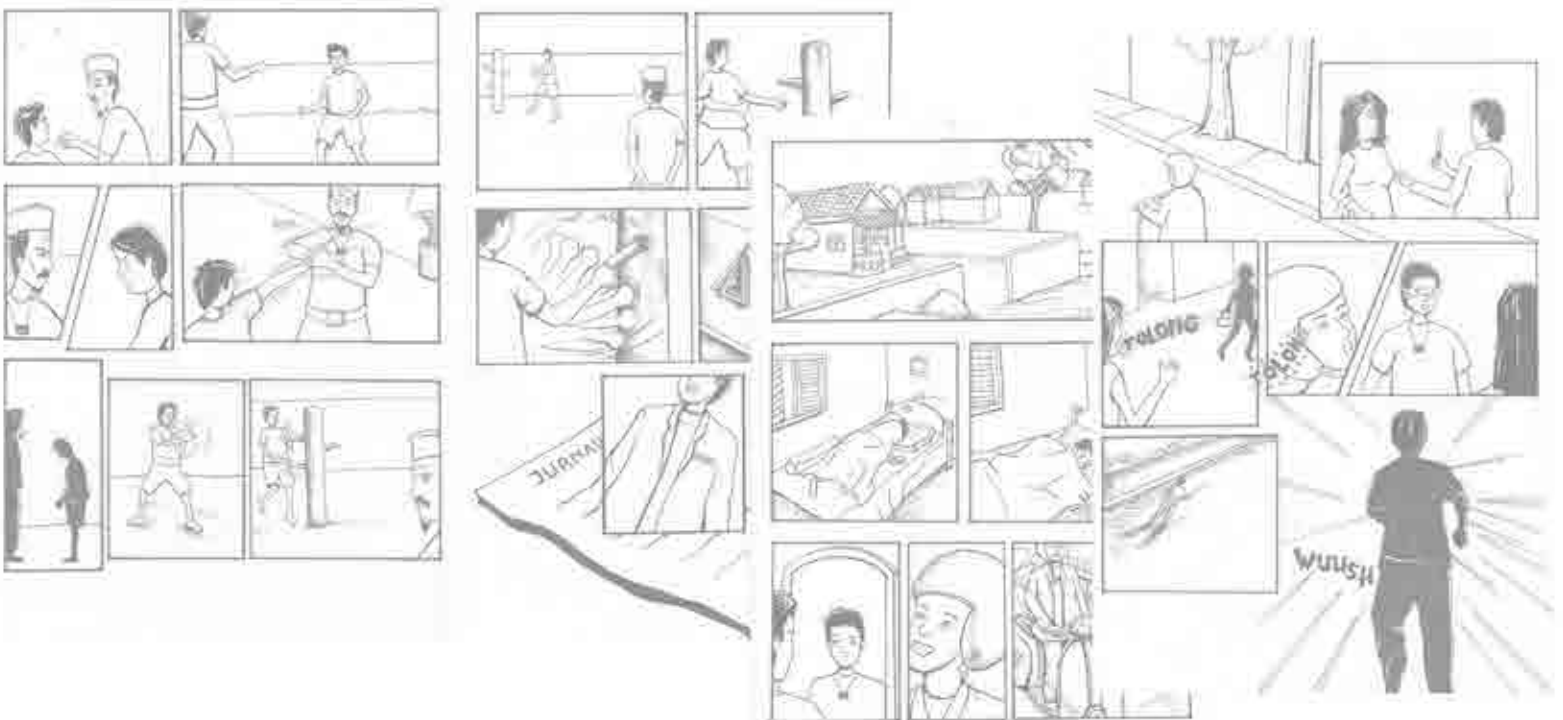
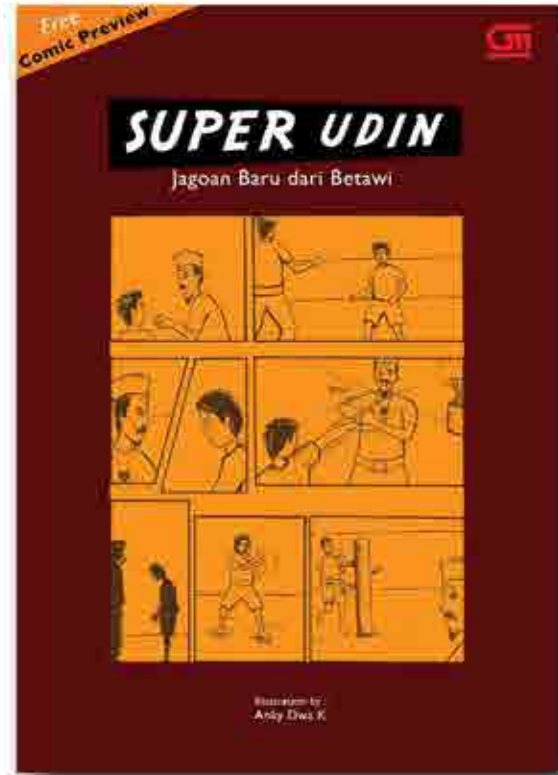


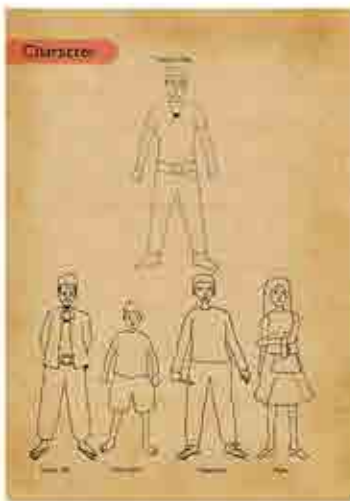
YEAR : 2012  
PROJECT : Comic  
Type : Assignment

## Comic "Super Udin" jagoan baru dari Betawi

Super Udin was a fiction and cultural comic with theme "Superhero Jakarta", that fully designed and illustration with manual and digital technique for my assignment.

As you can see my study artwork.





YEAR : 2013  
PROJECT : Book  
Type : Personal project

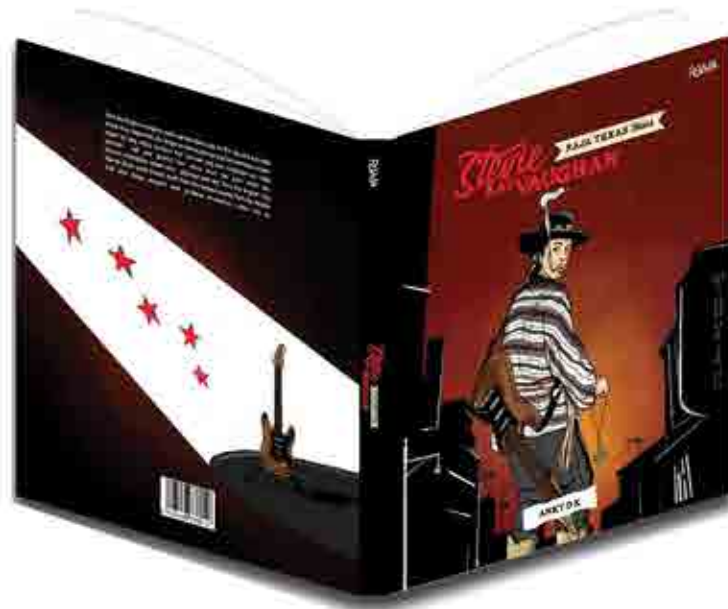
## Stevie Ray Vaughan (Raja Texas Blues)

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# Picture Book

This is my personal work, which discusses maestro Texas blues Stevie Ray Vaughan (SRV). The concept of the work of this is a picture book for the teenager, which was used as a story headed about entertainment figures with the presentation illustrative

of music .The reason for supporting how the theme of blues music presented? Because blues music still segmented in the community we are rarely found books and blues music covered with a pleasant and tells the concept of quality, so that readers do not feel bored.











YEAR : 2011  
PROJECT : Campaign Design  
Type : Assignment

## Soccer Is Great for Fifa Campaign

---

# Cam- paign

This is was a individual project in Major Illustration class during my 6th semester. I have to build concept about football campaign to applied in billboard and poster.

My main illustration concept is to gives a message "Soccer is Great", it was everything in nearly habit. I created an illustration with digital paint, which portrait a young man and he playing ball in the sky to represent celebrating soccer is great, it's very favourite sport in the world.







**YEAR** : 2013  
**PROJECT** : Event Organizer  
**Type** : Commisioned work

**Nike - Risk Everything,  
Main menang terus**

# Event Orga- nize







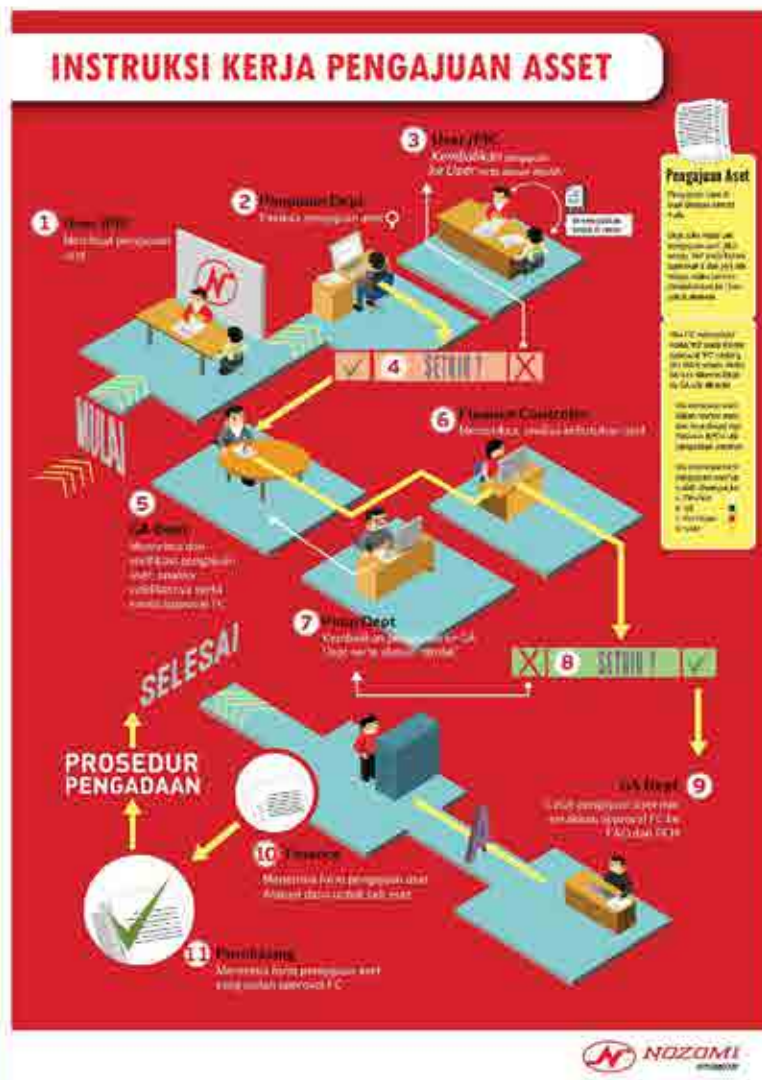
A futsal event of Nike with the theme “Risk everything, Main menang terus” held in several areas in Jakarta and surrounding areas, then this is the final event in Taman Proklamasi Jakarta. Give a call on young people to develop an interest about football through this event.



YEAR : 2011 - 2014  
PROJECT : Illustration  
Type : -

# Other Illustration





And this is some of illustration infographics work.



**Benny & Mice**  
 (Karakteristik Jati Diri)

Program 2,22 April 2012, 14:00 - 15:00  
 (Kelas: Peningkatan Kualitas)

Grand Indonesia, F&M Mall (first ground)  
 21-25 April 2012

Sponsored by:

**TINTIN**  
 The Badboy  
 BAR SERIES

trax

The end...

# Simplify Your Life

For many people, the idea of simplifying their lives is a new and exciting concept. It's about taking control of your life and making it easier to manage. This is not about giving up on your dreams or your goals, but about finding a way to live that is more balanced and less stressful. It's about taking the time to think about what you really need and what you can live without. It's about making choices that will help you live a more fulfilling and meaningful life.

Simplifying your life is not a one-time event, but a continuous process. It's about constantly evaluating your life and making adjustments as needed. It's about being open to change and willing to let go of things that are no longer serving you. It's about finding a way to live that is more in line with your values and your goals. It's about taking control of your life and making it the best it can be.

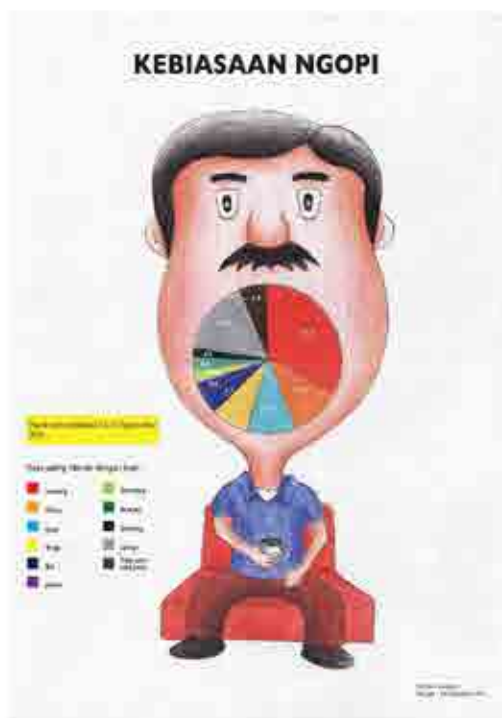




# Manual Illustra- tion



Vacation  
Bro



YEAR : 2014  
PROJECT : Typography  
Type : Personal project

## Wild Skeleton Typeface

---

# Type- face



THE QUICK BROWN FOX  
JUMPS OVER THE LAZY  
DOG

The basic concept of typeface this is of skeleton of an animal that then are assembled into a font .With the character of wild and illustration , typeface “wild of skeleton” only made in the form of uppercase and none of these figures, because the font is aimed more on a headline on the books or headline of posters.

A B C D E F G H I J

K L M N O P Q R S T

U V W X Y Z



*I was very fresh from the oven,  
I'm ready to accept the new  
challenges and join your team.*



# YOU CAN FIND- ME



62 - 63

			—			—		
.Anky Dewa Kharismawan				081382327667	ankydk@yahoo.coi.d		ankink	ankydewa

Anky Dewa K would like to say Thank You for viewing this portfolio. The information, image, and data contained in the book are copyrighted by their respective owner and may no be distributed modified, reproduced in whole or part without prior permission of the respective owner.

*Regards,*

**'THA  
NK-  
YŪ!**