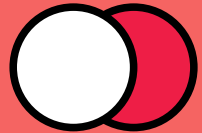


visual



**Aa**



**BUNCH**



PORTOFOLIO OF MUHAMMAD RIZKY

**HELLO**

**HOLA**

**HALO**

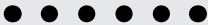
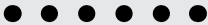
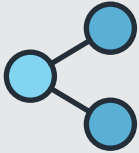
**CIAO**

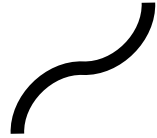
**SALUT**

**HALLO**

**HAY**

# VISUAL



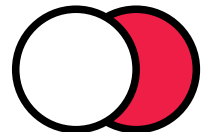


# CONTENT

- About Me
- Curriculum Vitae
- Activity Experience
- Sebuah Kompilasi Artwork
- LAYOUT
- PHOTO
- LOGO
- TYPO
- VIDEO



# Aa



## ABOUT ME

My name is Muhammad Rizky, a 23 years old graphic design graduate from Sekolah Tinggi Desain Interstudi (STDI), South Jakarta. I interested in layout, illustration, art direction photography, and other stuff design.

I always aim to create a wild, aesthetic, and unique concept which functional and communicate its message straightforwardly to the audiences

I do responsible with my work as it is my commitment to myself and I always do my best to decode my imagination into my work. I could easily open my mind with new ideas and do not mind to apply it to my work. In order to gain the newest and freshest idea my sources would be books, music videos, and surreal movies.

Since I am still in the generation of youth, I am naturally filled up my mind with some ideas. However, I still need some guidance from someone who has experienced enough in such field. What a great opportunity if I could participate in the workplace.

Thank You.

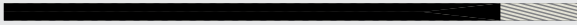





# CURICULUM VITAE

## Education



<b>1998-2004</b>	Elementary School	Al-Azhar Islamic School 4
<b>2004-2007</b>	Junior High School	SMPN 13
<b>2007-2008</b>	High School	SMA Chendrawasih 1
<b>2009-2010</b>	Home School	Windsoor
<b>2010-2015</b>	College	Sekolah Tinggi Desain Interstudi

## Technical Skill

<b>ILLUSTRATOR</b>		<b>95%</b>
<b>PHOTOSHOP</b>		<b>80%</b>
<b>AFTER EFFECT</b>		<b>70%</b>
<b>PREMIER</b>		<b>75%</b>
<b>INDESIGN</b>		<b>65%</b>
<b>3DMAX</b>		<b>75%</b>

## Work Experience

**Graphic Design**  
*Tabloid Forkabi*  
 -----  
**Graphic Design Internship**  
*Nylon And Nylon Guys Magazine*

## Influence Theory

<b>CONCEPT</b>	<b>95%</b>
<b>COMPOSITION</b> -----	<b>85%</b>
<b>DRAWING THEORY</b> -----	<b>80%</b>
<b>PRINT AD THEORY</b> -----	<b>75%</b>
<b>BRANDING</b> -----	<b>90%</b>
<b>LETTERING</b> -----	<b>70%</b>

### ACTIVITIES EXPERIENCE

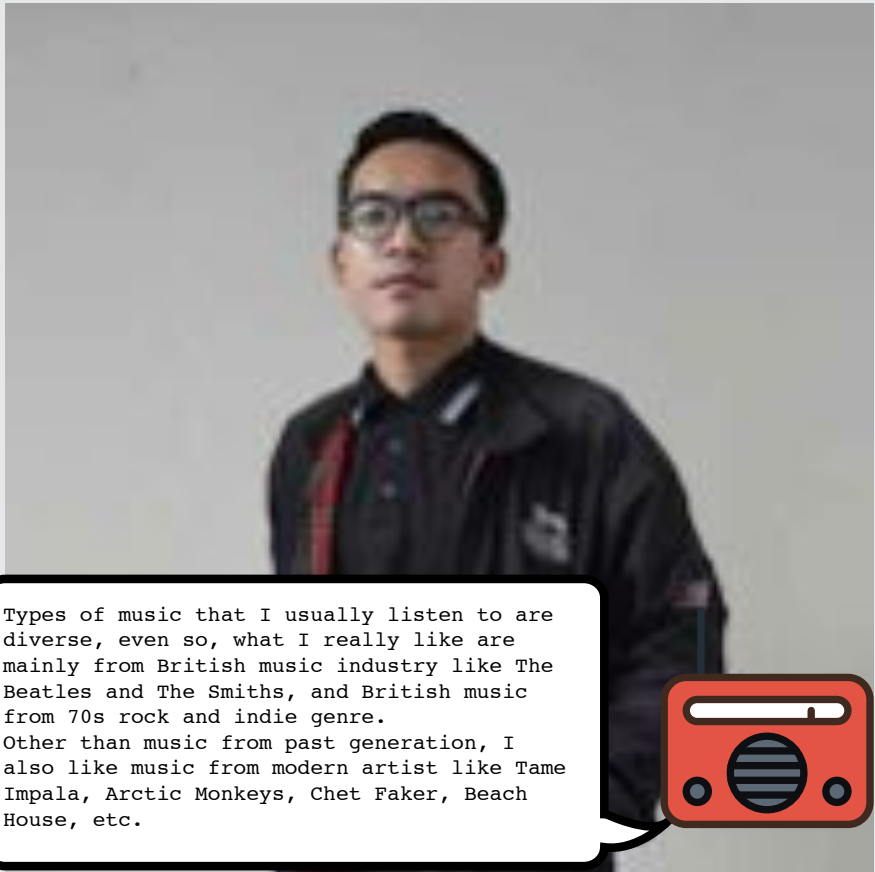
Peserta Kriya Mahasiswa Desain Grafis (KMDGI) X  
 Peserta MSTRBSI EXHIBITION 2012  
 Peserta MSTRBSI EXHIBITION 2013  
 Fotografi Kreatif untuk Cover Provoke MAGAZINE November 2015 Issue  
 Mural Project with Commonwealth Bank Employee Gathering 2015

### SEMINAR

Seminar Bersama Muchyar Sumpena Interstudi 2011  
 Seminar Bersama POPO Desa Rupa 2011  
 Seminar Bersama Concept Magazine Jcc 2011  
 Seminar Bersama White Shoes And The Couples Company Dia.lo.gue 2012  
 Type.face by Eric Widjaja /  
 Lost In Illustration by Emtee /  
 BNI PLAZA DESIGN 2014 IMPULSE at Galeri 678 Kemang

### WORK EXPERIENCE

2011-2012 at Tabloid Forkabi as Design Graphic  
 2012-2013 at SLC wedding organizer as Layout Designer  
 2014-2015 at Nylon Magazine as Graphic Design Internship



Types of music that I usually listen to are diverse, even so, what I really like are mainly from British music industry like The Beatles and The Smiths, and British music from 70s rock and indie genre. Other than music from past generation, I also like music from modern artist like Tame Impala, Arctic Monkeys, Chet Faker, Beach House, etc.



## HOBBY



Besides doing my design project, I took my time to create something that involves creative photography. All inspired pure from objects around us that we use or wear day-to-day.

If you want to see my work, you can check through my Instagram account: @bapaxx



# SEBUAH KOMPILASI ARTWORK

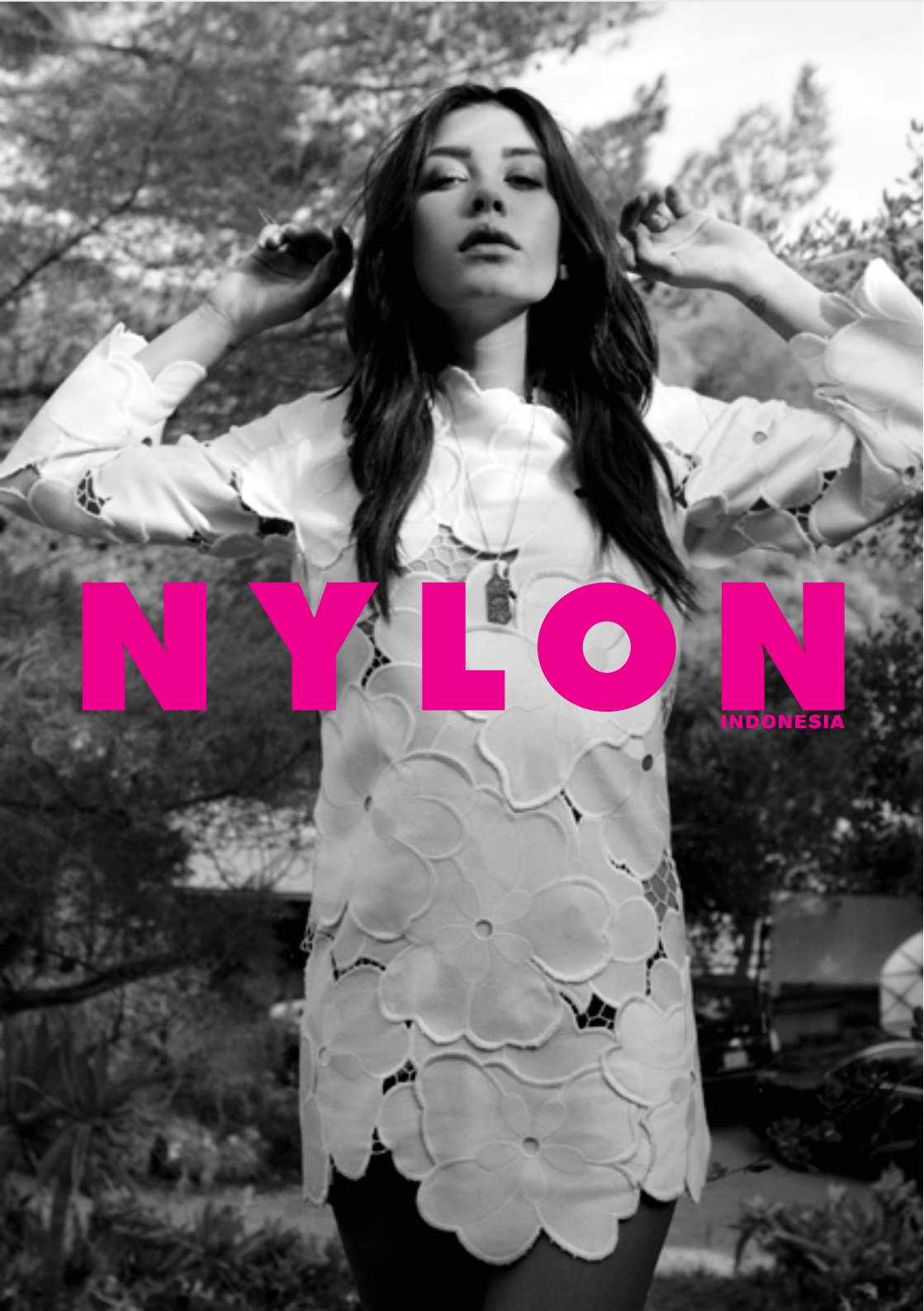
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LAYOUT, PHOTO, LOGO,  
TYPO, VIDEO

---



LAYOUT



**NYLON**

**INDONESIA**



GRAPHIC DESIGN INTERNSHIP  
SEPT 014 - APRIL 015



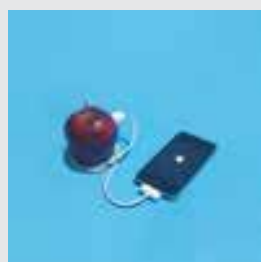


In **NYLON MAGAZINE**, I have got so many lessons in making some good visual layout with a big assist from Mr. Nanang Suryana and Mr. Haris Juniarto as Senior Graphic Designer. They taught me about making layout with sketching and experimental layout as a method.

Sometimes I do collaborate my artwork with Mrs. Anindya Devi as Managing Editor to make some illustration for her article, which is Counter Culture article. Here is my illustration..



PHOTO







The picture on the left side is my photography artwork for **PROVOKE! MAGAZINE** November Issue 015 with "Different is You" as the theme. I direct the object using my perspective, the white color means rebirth, new, fresh, while the bright background color means revolution of our self. I am so grateful to be featured in **PROVOKE! MAGAZINE** and let me direct the photography by myself, since it helps me to do my experiment using my own idea and can be seen by many people.



## Why You Should Pick Me?

*Since I am still in the generation of youth, I am naturally filled up my mind with some ideas. However, I still need some guidance from someone who has experienced enough in such field. What a great opportunity if I could participate in the workplace.*

FOR THE FULL PORTO  
LET ME KNOW ON MY EMAIL  
THANK YOU

## CONTACT



+6283804778387



[behance.net/RIZKYBAPAX](https://www.behance.net/RIZKYBAPAX)



[instagram.com/bapaxx](https://www.instagram.com/bapaxx)



[mrizkyem@gmail.com](mailto:mrizkyem@gmail.com)

THANK  
YOU