Merry Wijaya

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Objective | Seek full position as Storyboard Artist in animation production studio

Summary | Being a Storyboard Artist for 2D & 3D short animated film both university assignment in group project and personal project since 2013

Qualifications | Quick sketching/idea visualization/storyboarding
Profound ability to follow a style
Cinematography understanding (eg: shots, transition, camera movement)
Capable of work under stressful environment
Enjoying in-depth analysis of details and concept
Teamwork oriented
Traditional drawing & animation, photography
Adobe Photoshop, After Effects, TVPaint Animation, Celtx

Languages | English | Bahasa (native)

Experiences | **2013 - Storyboard Artist - How Did You Die? (2D Short Animation)**
Banana Plus+ Production
second-year university final assignment

2014 - Storyboard Artist - Save Me! (3D Short Animation)
CTRL+S Production
third-year university final assignment

2014 - Jangan Kayak Anak Kecil (2D Short Animation)
Personal Project
Nomination - Anti Corruption Film Fest (ACFFest 2014)

2015 - Storyboard Artist - LINIMERA (3D Short Animation)
Anak Nakal Production
final-year thesis
Merit Award - INAICTA 2015
Faces of Indonesian CInema Today - Jogja-NETPAC Asian Film Fest

Education | **Universitas Multimedia Nusantara - Tangerang, Indonesia**
Major in Animation *(2011-2015)*