

CURRICULUM VITAE

+

# PORTFOLIO

BY MUHAMMAD MUAMAR KHADAFI

**ABOUT ME**



# HI!

MY NAME IS MUHAMMAD MUAMAR KHADAFI.  
FROM HERE, I KNOW THAT YOU GUYS WILL THINK THAT "THIS KID AIN'T GONNA  
BE EASY TO TRAVEL TO ANOTHER COUNTRY, ESPECIALLY EUROPEAN COUNTRIES".  
BUT THAT IS ANOTHER STORY. I HAVE A DREAM THAT ONE DAY I WILL BE A  
GOOD DESIGNER. SO IM SEARCHING FOR A CREATIVE ENVIRONMENT WHERE I CAN  
MEET NEW GOOD PEOPLE, IMPROVE MY SKILL AND HAVE FUN.





# EDUCATION

2014-NOW

**Polytechnic State of Jakarta**  
Graphic Design

2011-14

**Vocational High School Al-Hidayah 1**  
Computer Network Engineering

2008-11

**Junior High School 175**

2002-08

**Primary School Nurul Huda**

# EXPERIENCE

2014-15

**Himpunan Mahasiswa Grafika Penerbitan**

Departemen Pengembangan Akademik dan Potensi

2015

**Sponsorship GP Fest 2016 Event**

# CONTACT

Jl. Kebagusan 4 RT01/04 No. 91b  
Kelurahan Kebagusan, Kecamatan Pasar Minggu



superlegendary57@gmail.com



083896484250

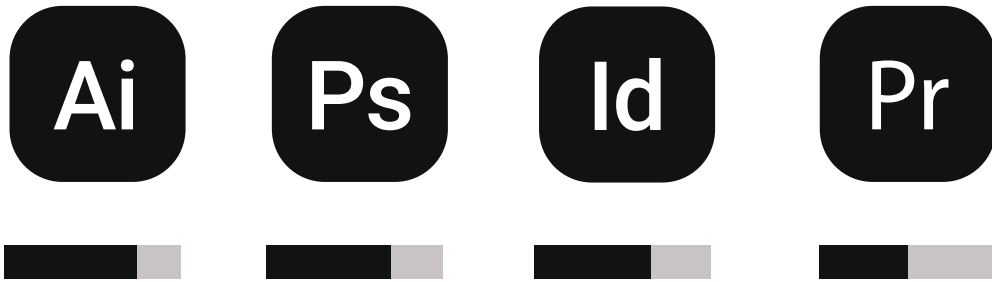


@khadaflirt

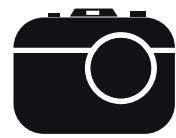




# SOFTWARE SKILLS



# PASSIONS



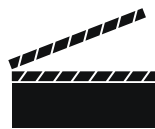
Photography



BoardGame



Music



Movie



Blogging

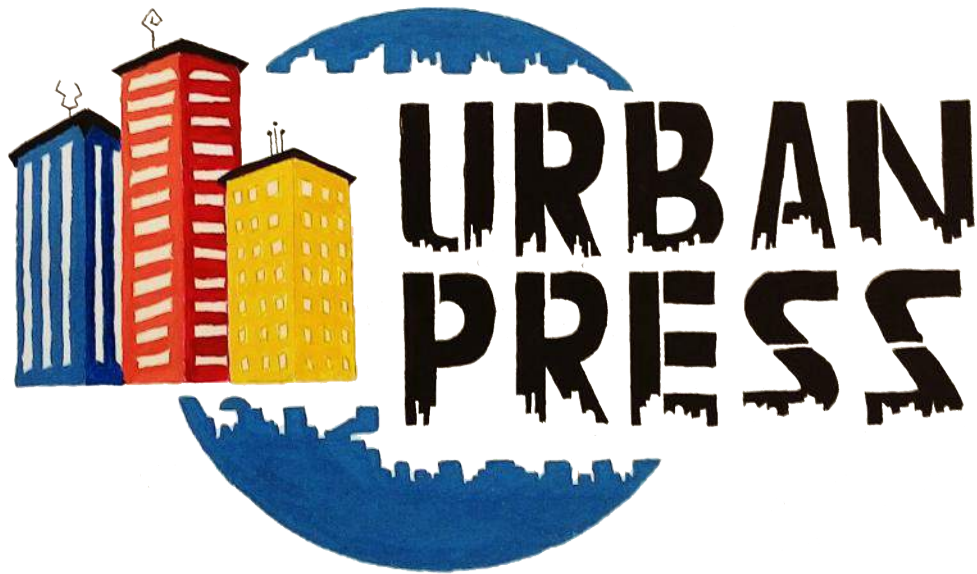
# LANGUAGES

**Bahasa Indonesia:** Native

**English:** 437 point - Pre Advance



**OGO**



THE FIRST LOGO THAT I MADE. WHEN I WAS AT THE MIDDLE OF 2ND SEMESTER, I GOT AN ASSIGNMENT TO CREATE A LOGO FOR A PRINTING AGENCY. USING INK AND BRUSH. I MADE IT ON A3 SIZE PAPER. WITH BUILDINGS AS PICTUREMARK TO DEPICTING URBAN BUILDINGS AND LETTERMARK WITH A CARVING LIKE A CITY BUILDINGS.





WHE IT WAS 3RD SEMESTER, I GOT AN ASSIGNMENT TO MAKE A LOGO IMAGE ABOUT MYSELF. WHAT CAME IN MY MIND WAS THAT I AM A JAVANESE DESCENT AND I LIKE TO WEAR A HAT MANY OF MY FRIENDS KNOW ME BECAUSE MY HAT . SO I TRIED TO MAKE JAVA SCRIPT LANGUAGE AS LETTERMARK TO DEPICTING THAT I AM A DESCENDANT OF JAVA AND I SHAPE IT LIKE A CAP. THE LETTERMARK ITSELF CONSISTED OF KHA AKSARA REKAN , DA AKSARA NGLEGENA AND FI AKSARA NGLEGENA WITH SANDANGAN SWARA .







# Freeflow

CUSTOM APPAREL



I CREATED THIS LOGO DURING THE 4TH SEMESTER, FOR A DISTRO IN BANDUNG. THEY HAVE A TARGET MARKET TO THOSE WHO LIKE THE CUSTOM CULTURE AND CLASSIC MOTORCYCLES. THE LOGO CONSISTS OF A SNAKE AND BRUSH WHICH IS MANDATORY FROM THE CLIENT ITSELF. THIS LOGO ALSO CONTAINS SOME PHILOSOPHICAL SENSE. BRUSH THAT IS BEING COILED BY A SNAKE MEANS THAT THE COMPANY HAS ALWAYS CLING TO THEIR VISION AND MISSION. "20" SCALES ON THE SNAKE AND "03" COIL SNAKE IS THE YEAR WHERE THE COMPANY WAS BORN "2003". WHILE THE BRUSH TIP IS INSPIRED BY THE MOTIF OF "JALAK HARUPAT" WHICH IS ONE OF BANDUNG BATIK'S MOTIF WHERE THE COMPANY ORIGINATED. BESIDE THAT, JALAK HARUPAT ITSELF HAS PHILOSOPHICAL MEANING THAT IT IS A ROOSTER WHO ALWAYS WIN WHEN COMPETING. SAME AS CLIENT EXPECTATIONS ON THE COMPANY.





I CREATED THIS LOGO AT THE BEGINNING OF THE 5TH SEMESTER IN AN ASSIGNMENT "REDESIGN BUMBU RACIK INDOFOOD'S LOGO". THIS LOGO WAS INSPIRED BY THE SHAPE OF "ALU". ALU IS ONE OF THE TRADITIONAL TOOLS USED FOR PROCESSING SEASONING. THEREFORE I MADE A LETTERMARK "BUMBU RACIK" FORMED INTO A SHAPE OF ALU TO DEPICTING A TRADITIONAL IMPRESSION ON IT.



**POSTER**

COLORIZE

YOUR

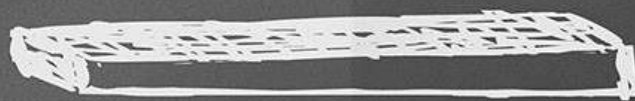
LEAVE

WITH

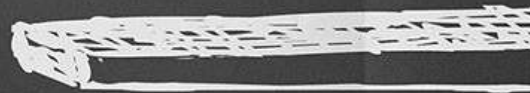
YOUR

DREAM

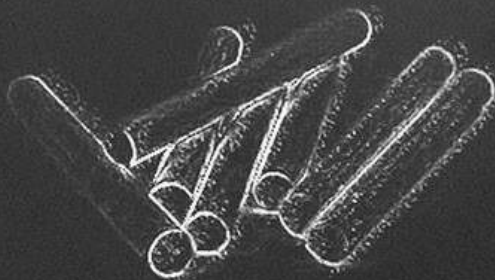




# Forum Ketua Kelas



Pusat



COMING SOON  
ON FEBRUARY





# CASTLE 8

★★★ BOARDGAME CAFE PERTAMA DI DEPOK ★★★



SELASA - MINGGU  
JAM 12.00-24.00



JLN MARGONDA RAYA  
NO. 445B

CONTACT PERSON : 0818 136928 / 081 807757771

DENGAN BOARDGAME KAMU DAPAT MENGASAH:



KERJASAMA



KREATIVITAS



MULTITASKING



KEMAMPUAN FINANSIAL

**watch your mouth  
before you speak....**



**HAND CRAFTING**



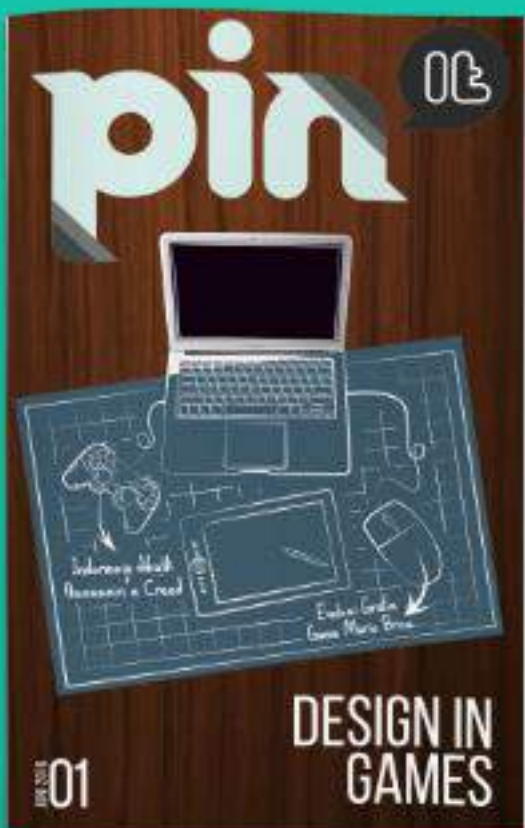








**MAGAZINE**



## GAMELAN JOGJA

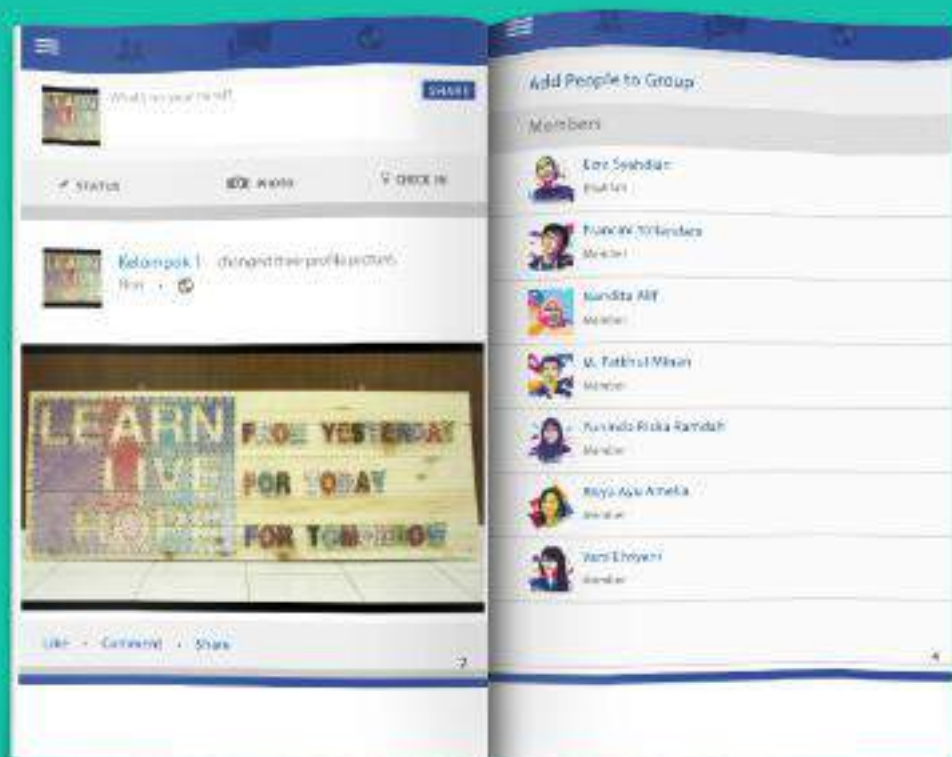
ADA UNTUK INONGSI

**Siapa bilang gamelan adalah seni yang kuno?** Para pemain gamelan muda pun sudah ada di Yogyakarta. Mereka bahkan sudah menggelar pertunjukan di berbagai tempat. Salah satunya, di Gedung Sate, Yogyakarta. Mereka tampil dengan kostum yang keren. Mereka juga memainkan gamelan dengan penuh semangat. Mereka bahkan sudah mendapat penghargaan dari pemerintah. Mereka adalah generasi muda yang mencintai seni budaya.

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# JAKARTA URBAND FOOD GUIDE



## GADO-GADO BONBIN

### WHAT IS IT?



Gado-gado bonbin has been established since 1960 and has become a culinary legend in Jakarta. Gado-gado bon bin are slices of non-toxic sharks of cabbage, boiled spinach, tofu, bean sprouts, and half a boiled egg. They covered with thick peanut sauce and sprinkled with prawn crackers (mie ayam) and vegetable.

Besides gado-gado, there are ice "bonbin", pickled vegetables, and "topo-ram" rice balls, as well as several other menus.

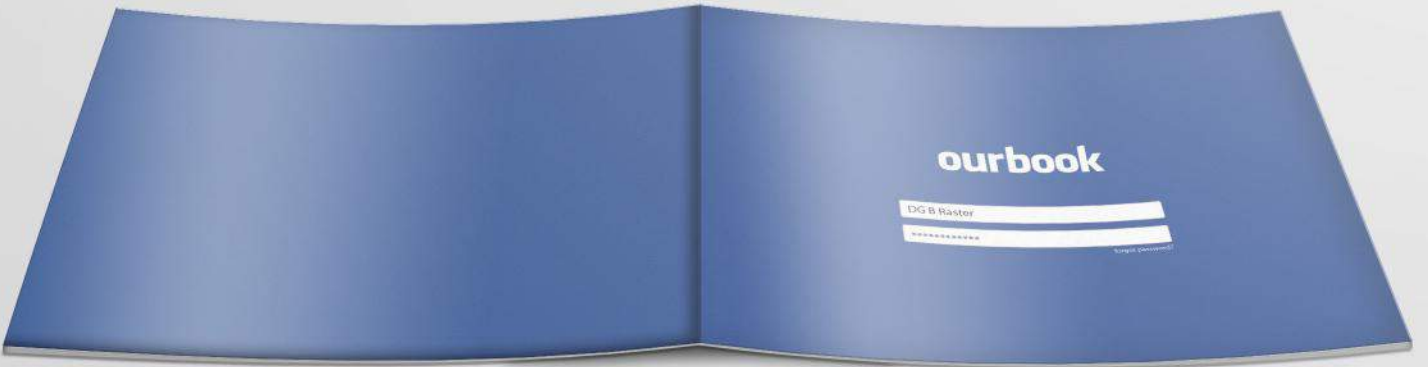
Especially for the ice "bonbin", it's pink and it isn't made from rice flour but hawthorn flour, so it feels more bumpy and soft in the mouth. Their peanut sauce is very different from elsewhere. Seasoning here is more viscous and very smooth and soft.



### LOCATION?



1. GADO-GADO BONBIN FOR URBAND FOOD





DGB 2014

# PHOTOBOOK

THE BEAUTY BEHIND THE LENS  
Desain Grafis B 2014



M FATKHUL MINAN  
"Santalnya Ginturong di Siang Hari"  
Lokasi: Ragunan 100  
1/50 f5.6  
Canon EOS 6000

Album fotografi DGB 2014

18

Album fotografi DGB 2014



RAHMA AULIA INDRUTRI  
"Manusia Aka! Sawa"  
Lokasi: PNI 200  
1/500 f11.8  
Canon EOS 70D

19

