

c u r r i c u l u m v i t a e

DWI ARYO



I was born in Jakarta, 24 April 1973.

My full name, **Dwi Aryo Prihutomo (Dwi)**.

My passion in journalism, art & design, coffee and classic motorcycles.

I live in Depok Maharaja, P8/28, Depok, West Java.



A handwritten signature in white ink, appearing to read "Dwi Aryo".

Formal Education

1986 – 1989

SMP Negeri 245 Jakarta Selatan

1989 – 1992

SMA Negeri 63 Jakarta Selatan

1994 – 1998

Institut Kesenian Jakarta, Faculty of Fine Art, Major Program Graphic Art

Non Formal Education

1992 – 1993

School of Design Interstudi, Graphic Design Department

1996

Fine Arts Studio Works at CCF (Centre Culturel Francais)

1997

Study for Writing Art Criticism at Lontar Foundation

1998

Artistic Works for Theatre at Japan Foundation

1998

Fellowship Program of Artist in Residence at Sapporo - Japan

1999

Fellowship Program of The Advertising Academy at Brisbane - Australia

2000

Study comic and animation with Dwi Koendoro

2001

Study for Literary Journalism at Lontar Foundation

Organization Experience

1990 – Now

Member of Indonesian Ju Jitsu Institute

1995 – 1997

Volunteer in Indonesian AIDS Foundation

1996 – 1998

Chairman of the Senate – Institut Kesenian Jakarta

1996

Co-founder campus magazine, 'Kamar'

1996 – 1998

Vice-chairman Indonesian Art Student Association

1997

Co-founder Ruang Rupa Foundation

1998 – 2000

Member of MKI (Masyarakat Komik Indonesia) and ANIMA (Asosiasi Animasi Indonesia)

2000 – 2005

KONFIDEN (Komunitas Film Independen) as a research and development

2001 – 2002

Member of Independent Journalist Alliance

Work Experience (H-light)

1993	As a Graphic Designer and Copywriter at DC. Research Gram
1993 – 1994	As a Graphic Designer at Citra Nuansa Persada Adv
1996	As an animator at Gabah Studio – Bening Studio (Yogyakarta)
1996 – 1997	As a contributor for Art & Culture at 'Tajuk' Magazine.
1997 – 2000	As a contributor for Art , Culture and Film at Republika Newspaper and Aha Magazine
1999 – 2000	As an Art Director at PT. Citra Audivistama Communicarion
2001 – 2003	As a content responsible for MetroTV Investigative Documentary for conflict areas
2003 – 2009	As a Scriptwriter and Creative Concept Program at MetroTV
2010 – 2012	As a Head of Creative at MetroTV
Now	Handle some creative writing project for Indonesian Culinary, TV Program, documentary, etc. Handle some creative design and artwork. I'm also a barista.