RIANI SINGGIH

Documentary Filmmaker – Cinematographer – Editor
rianisinggih@gmail.com | rianisinggih.com

Cinematography experience:

- **Earth** (TV Documentary) | *Star Media Production* | On post Production to be screened in Fox Business News in June | 2019| *Indonesia*
- **Daisuke Mission** (Documentary) | On Post Production | 2019| *Indonesia*
- **One Pamilya** (Documentary) | on post production | 2019| *Philippines, USA*
- **Moorea and the Magic Kingdom** (Documentary) | on post production | 2018 | *USA*
- **Haunted Junkyard** (Short Documentary) | on post production | *USA*
- **One Water** (Short Documentary) | 2018 | *USA*
- **Quarter Life Crisis** (TV Pilot) | 2018 | *USA*
- **Slab City** (Short VR Documentary) | 2018 | *USA*
- **A Day Unto Nothing** (Short Narrative) | 2018 | *USA*
- **Whispers of God** (Short Narrative) | 2018 | *USA*
- **Sunyi** (Short Documentary) | 2018 | Indonesia, *USA*
- **Tigerstyle** (Short Documentary) | 2017 | Scotland, *USA*
- **She Who Questions** (Short Documentary) | 2017 | *Scotland, USA*
- **All there is** (Short Narrative) | 2017 | *USA*
- **Fire Drill** (Short Narrative) | 2016 | *USA*
- **Today's Scrambled Creatures** (Short Narrative) | 2016 | *USA*
- **Off Day Off** (Short Narrative) | 2016 | *USA*
- **A Walk with Yoshitaka Goto** (Short Documentary) | 2016 | *Japan*
- **Thunderbird over the Whale** (Short Documentary) | 2015 *USA*
- **Alzheimer's: A Love Story** (Short Documentary) | 2015 | *USA*
- **Tentation** (Short Narrative) | 2015 | *USA*

Camera and G&E Experience:

- **Run Free** (Independent Feature Narrative) | 2nd Assistant Camera | 2019
- **I Would have Kissed You** (Web Series) | Grip | 2018
- **By River's Edge** (Short Narrative) | Key Grip | 2018
- **Out of the Shadows** (Documentary) | Camera Operator | 2018
- **Naughty Mr.Claus** (Short Narrative) | Gaffer | 2018
- **Love and College Prep** (Short Narrative) | Key Grip | 2017
- **Baby** (Short Narrative) | Gaffer | 2017
- **Ashram** (Short Narrative) | 2nd Assistant Camera | 2017
- **Killer Jokes** (Short Narrative) | Grip | 2017
- **We're not Afraid** (Short Narrative) | Gaffer | 2017
- **MFA** (Independent Feature Narrative) | Key Grip | 2016
- **Look at Me** (Short Narrative) | 1st Assistant Camera | 2016
- **Me, You Us** (Short Narrative) | 2nd Assistant Camera | 2016
- **The Loveliest Flower** (Short Narrative) | Key Grip | 2016
- **Everybody's Famous** (Music Video) | Swing | 2016
- **Getting Up** (Short Narrative) |1st Assistant Camera | 2016
- **Glaciers** (Short Narrative) | 1st Assistant Camera | 2015
- **Angeltown** (Short Narrative) | Grip | 2015

Camera Experience: Canon C300mkII, Canon C200, Sony F5, Sony FS7, Sony F65, Red Helium Weapon, Arri Alexa Mini, Sony A7sii, Blackmagic, Panasonic GH5, DSLR

LANGUAGE SKILLS

ENGLISH 100%

INDONESIAN 100%

JAPANESE 60%

SKILLS

PREMIERE PRO

PHOTOSHOP

AVID

WORD/EXCEL

DAVINCI RESOLVE

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OTHER WORK EXPERIENCE:

- **EDITOR**
  Skybound Entertainment – January 19 – March 19

  Worked with post production supervisor and lead editor on creating social media content for GammaRay TV for SkyBound Entertainment, most well known for creating The Walking Dead series.

- **DOCUMENTARY EDITOR**
  Cake Plate TV - June 18 – December 18

  Editor and Cinematographer for the Documentary 'Queen Moorea'. Organized footage, create assembly and cuts, collaborate with Director on story development

- **FREELANCE POST PRODUCTION COORDINATOR**
  StudioLA | January 19 – March 19

  Assist Director on coordinating post production for 'The Rolling Stones: Ben Fong Torres', Help create pitch decks, create schedule for editors, organized logs for editors, help write proposal for funding purposes.

- **PRODUCTION INTERN**
  VoxPop Films | September 17 - May 18

  Assist on the company's feature length Documentary "The Human Trial" . Research, pre-shoot logistics, office duties, Roll Calls, Manage calendar, logging, transcribing

- **PRODUCTION CREW**
  Panther Productions | September 16 - May 18

  Operate Camera and sound for in-house video production, studio shoots, live streaming events and broadcast

- **CREATIVE INTERN – ASSISTANT EDITOR**
  ImageMill Japan | January 2016 - April 2016

  Assisted producer and editor on a feature length Documentary 'Zan', on set assistant on commercials, assist producer in creative meetings

EDUCATION

- **B.F.A NEWS & DOCUMENTARY, B.A JAPANESE STUDIES**
  Chapman University | May2018

  Graduated with Cum Laude - (3.6 GPA)
  Received Outstanding Student in Japanese Studies award
  Received 2 Documentary scholarship from the SikhLens Foundation and Dhont Foundation

DOCUMENTARY FILM EXPERIENCE

- **ONE WATER (SHORT DOCUMENTARY)**
  Director/ Editor/ Cinematographer
  In collaboration with Water Solutions Network, created a short Documentary about the drought water issue in California

- **SUNYI (SILENCE) (SHORT DOCUMENTARY)**
  Director/Editor/Cinematographer
  Indonesian pantomime artist fights to gain justice for human rights violation in Indonesia through pantomime.
  - Santa Barbara International Film Festival 2019
  - Big Sky Documentary Film Festival 2019

- **SHE WHO QUESTIONS (SHORT DOCUMENTARY)**
  Co-Director/ Co-Producer/ Co-Cinematographer
  A Scottish Sikh woman's journey to fight for gender equality in the Sikh Community.
  - Semi Finalist in Student Academy Awards 2018

- **TIGERSTYLE (SHORT DOCUMENTARY)**
  Co-Director/ Co-Producer/ Co-Cinematographer
  The story of 2 Sikh brothers who combines traditional Bhangra music with UK Hip Hop scene while promoting Sikh Values
  - Asian American International Film Festival 2018
  - Santa Barbara International Film Festival 2018
  - CAAMFest 2018
  - DocuWest Film Festival 2018

- **ALZHEIMER'S: A LOVE STORY (DOCUMENTARY)**
  Co-Producer/ Cinematographer
  The film has been accepted to over 50 film festivals with 35 awards worldwide and 2 distribution deals:
  - Alternative Spirits awards - Rhode Island Film Festival
  - Seed and Sparks, Frameline Distribution

LANGUAGE SKILLS

ENGLISH 100%

INDONESIAN 100%

JAPANESE 60%

SKILLS

PREMIERE PRO
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AVID
WORD/EXCEL
DAVINCI RESOLVE