THE DESIGN PORTFOLIO

Hello,

I am Ivanna Cerelia Suryo.

I'm a fresh graduate of Binus Unversity majoring in Graphic design. I have a huge interest in visual identity design and willing to learn more about another graphic design fields.

> I'd be really glad if you gave me the chance to work at your design agency.

Here are my short resume and mini portfolio. Happy reading! :)



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IVANNA CERELIA SURYO

Cala / 20 12 1000

FORMAL EDUCATION

SMP Kalam Kudus Surakarta (2003-2006) SMA Regina Pacis Surakarta (2006-2009) Bina Nusantara University, School of Design (2009-now)

EXPERIENCES

Consumption Division - TKH DKV Binus 2010 Head of Consumption Division - TKH DKV Binus 2011 Organizer - Seminar Aplikasi & Eksplorasi Tipografi dalam Desain Grafis di Industri Public Relation Division - HIM DKV Binus 2012 Public Relation Division - Bantex Design Competition 2012 Design Division - Plaza Desain 2012 'Osmosis'



PERSONAL CONTACT

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SOCIAL MEDIA

behance.com/cerelia kreavi.com/ivannacerelia facebook.com/icerelia twitter.com/i_cerelia instagram.com/i_cerelia









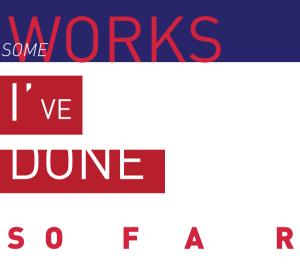
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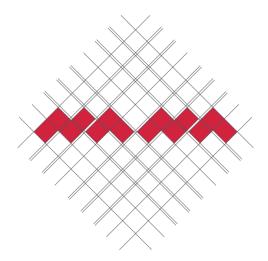
Visual Identity Design



A visual identity design of myself.

My fullname is Ivanna Cerelia Suryo, but a lot of my friends simply call me 'nana'.

The keywords of the identity are: energetic, bold, and simple.







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Visual Identity Redesign

## TAKSI PUTRA

A visual identity redesign of one of the best taxy companies in Jakarta.

Taksi putra is quite famous for its good service based on the experiences of its old customers. Unfortunately, the identity design is not too convicing to new customers.

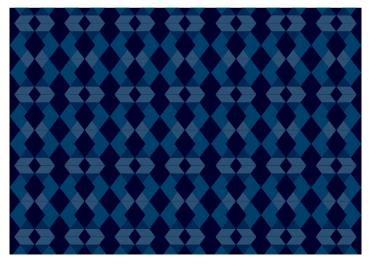
Based on the survey, the old design seems dull, boring, and suspicious. Therefore I try to make it more trustable to attract new customers.





















Social Campaign

## SEBARKAN KATA-KATA BAIK

A social campaign which speaks about verbal abuse among elementary school students in Indonesia.

The idea of this campaign is to make students realize the power of words to other people feelings.

This campaign consist of weekly programs that persuade students to say something positive about their friends trough some interesting games, supported by interesting design. The idea of this campaign is just like the title, sebarkan kata-kata baik = spread the good words.















100% TIONGHOA 100% INDONESIA

#### Publishing

## 100% TIONGHOA 100% INDONESIA

My final project for bachelor degree in design, a book about Chinese in Indonesia.

This book is mainly designed for young generation of Indonesian Chinese so that they can preserve their tradition.

I decided to design this publication because the majority of books that speak about Indonesia Chinese is too 'heavy' and 'texty' for younger generations.

I'm using bright colors and simple illustration style to make it easy-to-read so that it can trigger the targeted readers to learn more about this topic.

























Type Modification

## SKELLY

A Typeface Modification based on Goudy Old Style - Bold, cut by a certain shape (shown next).

The name comes from the word 'skeleton' since the form of the typeface looks like some compositions of bones.

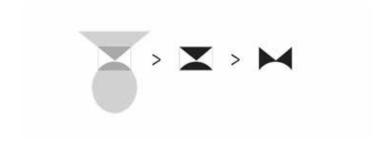
It is made for decorative purposes, therefore it is suggested to be used as headings instead of body text.

Skelly

# ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz

The Quick Brown Fox Jumps Over The Lazy Dog

# The Quick Brown Fox Jumps Over The Lazy Dog









Illustration

## VARIOUS ILLUSTRATION PROJECTS

Some of the illustrations I've done so far, for academic and commercial purposes. Some done manually, some done digitally, some done by both methods.





Illustration for Nusantara, premium Indonesian spices









Illustration for Maxone Hotel in Sukabumi





Illustration for Cerita Ceria, book e-commerce website for kids







Various illustration projects



IVANNA CERELIA SURYO / 2013