

# CURRICULUM VITAE

## BIOGRAPHY

### Aurora Santika Pangastuti

Born in Bogor, 19th June 1996

**Studio** "Aurora Santika Visual Art Studio"  
Geneng C10, Panggunharjo, Sewon, Bantul,  
Yogyakarta 55188, Indonesia.

**E-mail** ara.privatmail@gmail.com

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#### **Social Media**

Instagram : aurora\_santika

Facebook : Aurora Santika

#### **Formal Education:**

2013-2018 Fine Arts Department, Faculty of Visual Arts, Indonesian Institute of the Arts, Yogyakarta.

2010-2013 Social Science Department, 3rd Bogor State High School, Bogor.

## ARTIST'S STATEMENT

There are many reasons why a person create an art. For me, art is a way to communicate to other people what can't be said or written or shown in any other way. I currently focus on creating visual arts, mainly paintings and drawings. I use vivid colors inspired by contemporary illustrations, and narrative symbolism inspired by various artworks, movies, music, and literatures ranging from 20th century classics to more recent 21st century ones. My works are often divided in a number of thematic series, each with their own period, style, and narratives.

## SKILLS



### • Language

- ✓ Indonesian (native)
- ✓ English  
(TOEFL iBT 105 per 2019)

### • Artmaking Mediums

#### • Traditional:

- ✓ Pencil
- ✓ Ink
- ✓ Watercolor
- ✓ Gouache
- ✓ Acrylic paint
- ✓ Oil paint

#### • Digital:

- ✓ Adobe Illustrator
- ✓ Adobe Photoshop

## EXHIBITIONS

### 2019

- **"Biennale Jogja XV : Equator #5 'Do We Live In The Same Playground?' "** in collaboration with Ferial Affif and 8 other visual artists at Jogja National Museum.
- **"Saints, Evil, and In Between : A Special Art and Fashion Collaboration Inspired by Disney's 'Maleficent : Mistress of Evil' "** in collaboration with Disney Indonesia at Senayan City Atrium, Jakarta.
- Collective Exhibition **"Nurture"** organized by Bumbon Art Project #6, at Galeri R. J. Katamsi ISI Yogyakarta.
- Collective Exhibition and Sharing Session in commemoration of 2019 Kartini Day (as member of Tulang Rusuk community), organized and held at Awor Gallery and Cafe Yogyakarta.
- Collective Exhibition **"80 Tahun Nan Ampuh"** in commemoration of Oi Hong Djien's 80th Birthday, organized by SICA and Museum dan Tanah Liat, at Bentara Budaya Yogyakarta.

### 2018

- Collective Exhibition **"Perupa Muda #3: Ringroad"**, written by Huhum Hambily, at Bale Banjar Sangkring, Yogyakarta.
- Collective Exhibition **"Perempuan Dalam Konteks Peradaban Dunia"** at Bale Budaya Jakarta, Jakarta.
- Collective Exhibition **"Sensi"** (as member of Tulang Rusuk community) by Tulang Rusuk community, at Jogja Gallery.
- **Solo Exhibition "Breaking Through"** curated by Suwarno Wisetrotomo, at Galeri Cipta II, Taman Ismail Marzuki, Jakarta.

### 2016

- Collective Exhibition **"Aksi Artsy"** by HMJ Seni Murni at Galeri R. J. Katamsi ISI Yogyakarta.

- Collective Exhibition **“All You Can Art XI”** by A MILD at Jogja National Museum, Yogyakarta.

#### 2015

- Collective Exhibition **“Hello Batavia! #2 : Time Travel”** (as member of KOPAJA community) by KOPAJA community at Jogja National Museum, Yogyakarta.
- Collective Exhibition **“Artology”** (as member of Tulang Rusuk community) by SMAN1 Teladan Yogyakarta at Vrederburg Fortress, Yogyakarta.
- Collective Exhibition **“Dunia Yang Dilipat”** (as member of Kucing Hitam community) by Kucing Hitam at Taman Budaya Yogyakarta.

#### 2014

- Collective Exhibition **“Datang Bulan”** (as member of Tulang Rusuk community) by Tulang Rusuk community at Jogja National Gallery, Yogyakarta.
- Collective Exhibition of Outdoor Installations (as member of group Octopus), 8th Indonesian Festival of the Arts at Indonesian Institute of the Arts Yogyakarta.
- **Art Carnival with Barak Seni Stefan Buana**, Yogyakarta Festival of the Arts, at the streets around Tugu, Yogyakarta.
- Collective Exhibition **“Equal-Liberium”** by art students of Yogyakarta Institute of the Arts and of Bandung Institute of Technology, at Gedung Yayasan Kebudayaan, Bandung.
- Collective Exhibition **“Hello Batavia! #1”** (as member of KOPAJA community) by KOPAJA community at Jogja National Museum, Yogyakarta.

## COMMISSIONED PROJECT

#### 2016

- Illustrations for the remake of PT MARA’s Company Profile (collaborative project with Gufrent Vedian).

## AWARDS



#### 2013

- Nominee for Best Painting in Basic Painting I, Yogyakarta Indonesian Institute of the Arts.

#### 2011

- 1st winner of Social Science Competition for Junior High School Students of JABODETABEK area, held by University of Indonesia, Faculty of Social and Political Science, in Jakarta.

#### 2009

- 1st winner of Poster Design Competition for Teenage Red Cross in Bogor city.