



Designer/Artist/Crafter/Creative

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19 Year(s) working experience in garment and retail industry, fine art, and leather crafter experience, an expert in using hand sketch both with design software such as Illustrator, Photoshop, InDesign, SketchUp, ArtLite, and able to create and produce accessories and handmade textile printing.

The diversified background offers expertise in:

- Illustration: Design, sketching, detail artwork and fashion illustration, making crafted accessories.
- Sewing: Tailoring, mass production, pattern making construction.
- Design: Specializing in children to a woman ready to wear and clothing, from casual to party wear, ready to wear, Moslem wear, also design in detail such as beaded pattern and embroidery pattern, graphic design, textile pattern, etc
- Proficient with Microsoft Office

Experience

FURLA-Plaza Senayan – Plaza Indonesia, Jakarta-Indonesia

Boutique for Woman Handbag (Bran from Italy)

Sales Promotion Girl

January 1999 - August 2000

- Specialize in fashionable handbag and accessories for woman and men
- Working as Sales Promotion Girls, assist the customer in buying for new style handbag



PT. NAOMITRA SPEKTA,

Jakarta Indonesia

Maternity Boutique and Tailoring : PERINA MATERNITY

Artwork Designer

August 2000 - August 2003

- Specialize in fashionable maternity clothing apparel.
- Provide tailoring, wardrobe consultation, and custom design of casual and evening wear.
- Sketch original designs for embroidery, create patterns and construct for embroidery detail for machine use and hand works

JARS COMMUNICATION

Manado – North Sulawesi - Indonesia

Creative Designer

August 2003 – December 2004

- Create an idea for an event
- Provide idea, fabric and colour consultation for event preparation
- developed creative idea for client base on need
- Help the company for recruiting model or usher for event
- Manage any third-party collaborations with sister company, other brands, ambassadors, and influencers

LIZA CHRISTINA GARMENT INDUSTRY

Sukabumi – West Java - Indonesia

Children Clothing Designer

January 2006 – February 2009

- Specialize in fashionable children clothing apparel – Brand Donita, Saffron, Aliza, etc.
- Provide tailoring, creative consultation, and custom design of casual and flower girls/party wear.
- Sketch original designs for embroidery, create patterns and construct for embroidery detail for machine use and hand works and develop a new idea in detail
- Fabrication, creating accessories for dresses and hair accessories.
- Sample design sewing, supervising quality control in sewing sample, supervising pattern making
- Designed for local brand/ label and line.
- Selected fabric, colour, and pattern.
- Achieved minimum sample production costs on the first pattern estimate.
- Daily arrange and schedule all work inside the design department
- Controlling and supervising quality for a sample

- Working with the deadline that minimum quantity per sample is: 10 to 15 sample a day in the realization
- Daily management from pattern making, cutting, sewing and recruiting people for sample and design department
- Controlling and supervising quality for a sample
- Researches and outreaches to new concepts of design
- Identifies product improvement or new product by remaining current on industry trends, amrket activities and competitors.
- Maintain quality by ensuring the communication follows a common line with company guidelines, and ensures any third-parties abide by these guidelines
- Manage any third-party collaborations with other brands, ambassadors, influencers or buyers

PT. TURANGGA KERTA KENCANA

Bandung – West Java - Indonesia

Children Clothing Designer

March 2009 - April 2011

- Specialize in fashionable children clothing apparel for the brand license – **DISNEY**
- Making a design with CorelDraw and making full print pattern with Photoshop for clothing line – Daisy and Rodeo Junior Girl
- Making a sample from each design that has been chosen
- Making approve the design for full print design (fabric pattern)
- Making a storyboard for every 2 weeks
- Working closely and Manage daily job desk for pattern, cutting, sewing of the sample with the pattern maker and sewing
- Researches and outreaches to new concepts of design
- Controlling and supervising quality for a sample

Vicci

Bandung – West Java - Indonesia

Children Clothing Designer

May 2011 - September 2011

- Specialize in fashionable baby clothing apparel for the local brand - Pipiniko
- Making a design with CorelDraw and making full print pattern with Photoshop for clothing line – **Pipiniko**
- Making a sample from each design that has been chosen
- Making approve a design for full print design
- Making a storyboard for every 1 week
- Manage daily program for pattern, cutting, and sewing of sample
- Working closely with a pattern maker, sewing and cutting
- Working closely with a graphic designer for making the graphic design
- Making many variations for children pajamas boys & girls

- Contributes to team efforts by accomplishing related results as needed.
- Maintain quality by ensuring the communication follows a common line with company guidelines, and ensures any third-parties abide by these guidelines
- Researches and outreaches to new concepts of design
- Controlling and supervising quality for a sample

PT. Pan Brothers, Tbk

Tangerang – Banten - Indonesia

Sr.Product Designer – R&D Designer

December 2011 - September 2014

- Specialize in cut and sewn – for the Indonesian market and international market – working closely with the marketing team (depend on brand)
- Making a design with AI /Photoshop depend on demand, and Making approve a design for full print design
- Sketch original designs for embroidery, create patterns and construct for embroidery detail for machine use and hand works and develop a new idea in detail
- Sample design sewing, supervising quality control in the sewing sample room, supervising pattern making.
- Designed for the local brand/ label (Brand: Zoe, Beyost - Company In-house Brand)
- Researches and outreaches to new concepts of design
- Selected fabric, colour, and pattern.
- Achieved minimum sample production costs on the first pattern estimate.
- Daily arrange and schedule all work inside the design department
- Controlling and supervising quality for a sample
- Working with the deadline that the minimum quantity per
- Daily management from pattern making, cutting, sewing, and recruiting people for sample and design department
- Manages internal magazines – **Trenbug** – creates, design, scheduled, post, engages and analyzes result, delivery of monthly magazines
- Design a lookbook, booklet, etc
- Making B2B meeting from other countries, local buyer or broad buyer
- Prepapres reports by collecting, analysing and summarizing information
- Contributes to team efforts by accomplishing related results as needed.
- Identifies product improvement or new product by remaining current on industry trends, amrket activities and competitors.
- Maintain quality by ensuring the communication follows a common line with company guidelines, and ensures any third-parties abide by these guidelines
- Manage any third-party collaborations with sister company, other brands, ambassadors, influencers or buyers

CV.Uniqueindo Lestari

Brand : Unique

Bandung – Jawa Barat

Sr.Product Designer

Januari 2015 - September 2017

- Specialize in Moslem wear – for the Indonesian market and prepare for the international market as the company join the TPSA program for gaining buyer from Canada
- Making a design with AI /Photoshop or Sketch-up depend on demand Making approve a design for full print design, or mostly is with hand sketch for basic design
- Sketch original designs for embroidery, create patterns and construct for embroidery detail for machine use and hand works and develop a new idea in detail
- Sample design sewing, supervising quality control in sewing sample supervising pattern making
- Designed for local brand/ label and line.
- Selected fabric, colour, and pattern.
- Achieved minimum sample production costs on the first pattern estimate.
- Daily arrange and schedule all work inside the design department
- Controlling and supervising quality for a sample
- Working with a deadline that minimum quantity per
- Daily management from pattern making, cutting, sewing, and recruiting people for sample and design department
- Design a lookbook, booklet, etc
- Making crafted accessories – using leather or other fabric, beaded, etc
- Prepare a routine Fashion Show for Indonesia Fashion weeks or other Local Fashion Show.
- Work closely with buyer and vendor
- Work closely with the marketing team for the final result before putting all the clothing line in a retail store (mix and match for Moslem wear and how to wear new hijab style)
- Work closely with Photographer and makeup artist for making Lookbook, or catalogue – also preparing the look, style, and makeup
- Identifies product improvement or new product by remaining current on industry trends, amrket activities and competitors.
- Prepapres reports by collecting, analysing and summarizing information
- Maintain quality by ensuring the communication follows a common line with company guidelines, and ensures any third-parties abide by these guidelines
- Contributes to team efforts by accomplishing related results as needed.
- Manage any third-party collaborations with sister company, other brands, ambassadors, influencers or buyers
- Researches and outreaches to new concepts of design

Other Profesional Jobs

Monochrome Art | Design | Creative | Crfat | Event Contractor & Mangrupart Studio BDG | SMI

Bali | Bandung

Desember 2017 – Present

- Specialize in Design for interior, eksterior or event
- Making 2D and 3D design
- Working closely with workshop in producing item
- Specialize in illustration and painting
- Making demand product – anything from company marketing tools to retail produt

Education

Kindergarten : **TK Kehidupan Baru** 1982 – 1983 - Sukabumi

Elementary School : **SD Kehidupan Baru** 1983 – 1984 – Sukabumi
SD Mardi Yuana Bondongan 1984 -1988 – Bogor
SD Mardi Yuana I – Bruder 1989 – 1990-Sukabumi

Middle School : **SMP Mardi Yuana I** 1990 – 1993 – Sukabumi
High School : **SMA Mardi Yuana** 1993– 1995 – Sukabumi

University : - **Universitas Pembangunan Nasional "Veteran" Jakarta**
1995-2003, Faculty of Economic, Management

- **Institut Teknologi Bandung – Paska Sarjana**
2016 – 2018, Fakultas Senirupa –
Jurusan: Senirupa Murni

Other Experience

- Exhibition in Hong Kong Fashion Weeks 2007 for Liza Christina Garment Industry
- Indonesian Fashion Weeks 2015, 2016 and 2017 for Moslem Wear
- Yogya Fashion Weeks 2015
- Las Vegas Nevada United State – MAGIC Trade Show for TPSA under Canadian Government – Sourcing – under TPSA Program 12 August – 16 August

Art Exhibitions

- **May Contain Critisim - 2016**
A group exhibition - for class 2016 - Institut Teknologi Bandung
Venue : Tititk temu Artspace
Date :17 December 2016
Curator : Andras Hezky
- **Pameran Bersama; "EMANG JADI OMONGAN"**
23-24 Mei 2017
Galeri Hidayat, Bandung.
Pembukaan (Opening) : 23 May 2017, 19.00
Diskusi: 24 May 2017, 16.00
#GaDatangJadiOmongan
#DatangJadiOmongan
#EmangJadiOmongan
#ZoomAjaBiarOmongannyaKeliatan
- **Emang Jadi Pilihan**
Vanue : Lawangwangi Creative Space
Date : 22 Desember 2017
Artist Talk : 5 January 2018
- **Merupa Kertas**
Venue : Studio II - Institut Teknologi Bandung
Date : 26 Juli 2018
Exhibitions for my Thesis
- **Merupa kertas**
- Venue : Aula Timur ITB - in event : Paper Art Based, Conservation, Research and Innovations
Date : 27 August 2018
- Feature in Online Web from Dutch - 2019: <https://www.artherapyhq.com/deborah-ram-mozes>

Other

- Willing to work in other field and try new experience
- Willing to travel
- Create, Curate and Syndicate design and art to be used as marketing strategy
- Interest in Sustainability and eco-friendly

Link

- Outgoing, pro-active, organized, works well under pressure, Ability to meet strict deadline
- Adheres to budgets and makes the most with what is available
- Mandatory Skills : internet daily user, proficient with Microsoft office, expert with CorelDraw and Photoshop CC, adobe illustrator CC, and SketchUp, InDesign CC, artlite, leather crafter, etc
- Language : Fluent in Bahasa, English
- Able to work independently (low supervisions) or as a team
- Value but not mandatory Technical skills : Photography and Videography skills
- Has Aesthetic sensitivity, negotiation capabilities and Business intelligence
- Have passion in wedding decorations, have fresh ideas for outdoor wedding

Portfolio Link :

<https://www.behance.net/debbyrammozes>

Social Media Link :

<https://www.linkedin.com/in/deborah-patricia-g-ram-mozes-36bb1830>

<https://www.instagram.com/debbyrammozes>