

PORT

FO ✦ LI ✦ O



2018



SELECTED GRAPHIC WORKS

2019

Antonius Daniel Kurniawan

Graphic Designer



[aantoniUSD@gmail.com](mailto:aantoniUSD@gmail.com)

+62 815 49631422

@antoniUSD\_

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“

garamond.

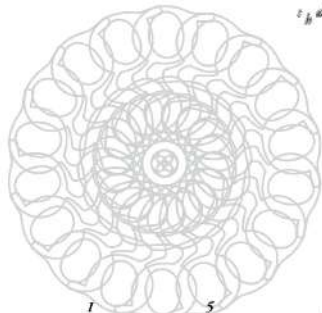
Pack my box with  
five dozen liquor jugs.

Claude Garamond

*Then wh<sup>ile</sup> we  
we-re with the pri-son g uard s,*

*my father  
sough<sub>r</sub> to diss<sub>r</sub> lluade me by*

*arg, u ing, try—ing to  
e<sub>h</sub> uke my res. lve ou<sub>t</sub> his lo<sup>v</sup>e for me.*



Title

**Garamond Type Specimen Poster**

Client

**Academic**

Project Type

**Print, Editorial, Information Design**

Tools Used

**Adobe Illustrator**

### The Goal

The function of type specimen is to showcase a typeface by introducing its personality and unique features. The goal for this academic assignment was to produce a type specimen poster that unique but in another way is simple.

### The Challenge

I was excited about the opportunity to have some fun with this academic assignment. I really wanted to challenge myself with this assignment to develop the theme and showcase the typeface.

### The Research

Garamond designed by Claude Garamond in 1617, Garamond-style typefaces are popular and often used, particularly for printing body text and books.



# Bodoni

Modern

Giambattista Bodoni

1788

“

Bodoni is the name given to the serif typeface first designed by Giambattista Bodoni in the late-eighteenth century and frequently revised since. Bodoni's typefaces are classified as didone or modern. Bodoni had a long career and his designs changed and varied, ending with typeface of slightly condensed underlying structure with flat, underlined serifs, extreme contrast between thick and thin strokes, and an overall geometric construction.”

a b c d e f  
g h i  
j k l m n  
o p q r s t  
v w x y z  
1 2 3 4 5  
6 7 8 9 0  
. , : ; ! ?

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

—  
The letters don't get their true delight, when  
done in haste and discomfort, nor merely done  
with diligence and pain, but first when they are  
created with love and passion.  
—

b c  
b c  
Q

Title

**Bodoni Type Specimen Poster**

Client

**Academic**

Project Type

**Print, Editorial, Information Design**

Tools Used

**Adobe Illustrator**

### The Goal

I wanted to develop a strong character and really showcase the personality of the typefaces. I had the freedom to play around with how i wanted to showcase the information and were encourage to feel free to make it.

### The Challenge

This assignment was one of my favorite project i've made so far. It was a lot fun to do, yet still challenging and gave me the opportunity to showcase my skills for print and editorial design.

### The Research

Bodoni is the name given to the serif typefaces first designed by Giambattista Bodoni in the late eighteenth century and frequently revived since.





Title

**Animal Collage**

Client

**Personal Project**

Project Type

**Illustration, Print**

Tools Used

**Adobe Photoshop**



### The Goal

I would like to say that there are many imaginative and rich illustrations that can be found in collage art.

### The Challenge

A lot of illustrations are scattered in the internet but for the permission to use it is quite difficult to know so i quite careful in choosing the objects that i wanted to use.

### The Research

Collage is technique of an art production, primarily used in the visual arts, where the artwork is made from an assemblage of different forms or objects, thus creating a new whole object.





Title

**Maharacana Merch**

Client

**Maharacana Exhibition**

Project Type

**Branding Design, Print**

Tools Used

**Adobe Illustrator**

### The Goal

I would like to deliver a message from the theme of Maharacana exhibition, which is a fantasy which will be applied to the event merchandise.



### The Challenge

In the process of making so many ideas that i got, but it's quite difficul to determine which ideas are suited to describe the fantasy theme itself.



### The Research

I have to research many illustrative examples from various sources, such as Disney and Ghibli to find references that describe the word fantasy itself.





Title

**Aquila**

Client

**Academic**

Project Type

**Branding Design**

Tools Used

**Adobe Photoshop & Adobe Illustration**

### The Goal

I wanted to inform people that “Bir Kotjok” is a unique beverage from Bogor city by showing them some of tourist attractions or monument in the packaging design.

### The Challenge

This beverages doesnt have any brand name and a good marketing product, so i have to make th product packaging and branding design from th beginning.

### The Research

“Bir Kotjok” from Bogor city is a beverage that doesn’t have any alcohol, because of that this beverage is good for any generations.





Title

**Maharacana Logo**

Client

**Maharacana Exhibition**

Project Type

**Branding Design**

Tools Used

**Adobe Illustration**

### The Goal

I wanted to deliver the message that Maharacana exhibition is a process of students from the beginning of the semester to the present, which i describe in the form of butterfly as form of growth.

### The Challenge

Various shapes of butterflies make it difficult to me to change it into a simple logo design, which must also be in accordance with the concept of change.

### The Research

Racana in the name of Maharacana is the name of butterfly which if interpreted can mean creations in Sanskrit.





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Hello,

My name is Antonius Daniel Kurniawan

I was born on August 11, 1998



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E



Well,

Most of the people will find this boring and decide to skip reading this session. But i thought this would help to know me more.

A motivated student currently undergoing a Bachelor Degree in Graphic Design at Trisakti School Of Multimedia.

Have a strong desire to learn and undying interest for design practice.

Taking criticism as part of learning process.



### Education

- Mardi Yuana Elementary School
- Mardi Waluya Junior High School
- Grafika Mardi Yuana Vocational High School
- Trisakti School Of Multimedia

### Work Experience

Lestude, Solo as Internship Student

### Hobbies

Playing Games and Watching Movies



aantoniUSD@gmail.com

+62 815 49631422

@antoniUSD\_

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