

Dwinny Nurul Astari / Winny Illustrator / Designer

#### Hello,

I'm Dwinny Nurul Astari, you can call me Winny. I am illustrator and Graphic Desainer. I have experience in providing excelent design while working under pressure in busy environment I am looking for a chance to work in creative and challenging environment that will hone my skills.

# Jakarta, 10 Juli 1994 087738849686 Winnynurul74@gmail.com Instagram.com/ikandingin Arinda Permai 1 Blok H-12 Tangerang Selatan, Banten

# **EDUCATION**

#### - 2009-2012

Private High School IZADA, Tangerang Selatan, Banten

#### - 2012-2019

Indonesia Institute of The Arts, Yogyakarta. Bachelor's Degree, Visual Communication Design

## ORGANIZATION

#### - 2010

Event comitte Aibafish Party

- 2012-2017

Titik Api Community (Photograph)

#### **— 2016-2017**

DISKO ISI (Comic)

# SKILL

- Adobe Photoshop
- Adobe Illustrator
- Adobe Indesign
- Paintool SAI

# Participation

- **2010,** Desaigner/Creative part of the event Aibafish Party
- **2015,** Documentation Photo Geneng Street Art Project, Yogyakarta
- **2015,** Photography exhibitors Titik Api Community
- **2016,** Collaboration Photograph "Fairy" ISI Yogyakarta
- **2017,** Documentation Photo Sasenitala
  Party ISI Yogyakarta
- **2017,** Collaboration illustration for SASO (Sports Anime Shipping Olympics) festival
- **2017,** Collaboration illustration Holiday OiKage Zine

# Dwinny Nurul Astari / Winny

Illustrator / Designer

#### Interest

🐣 Cat and Fish

🗩 Food

Fantasy Novel, Horror Novel,

#### and Comic

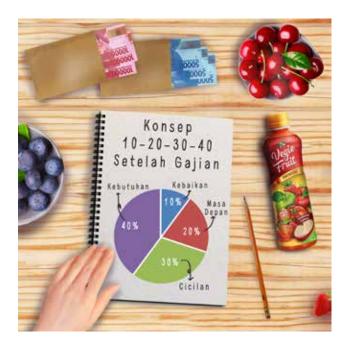
Games

# Project Experience

- 2016-Present, Freelance illustrator PT. Gramedia Elex Media Komputindo Children Book
  - "52 Cerita Motivasi Anak" Children book story
  - "Sahabat Warna-warni" Children Book story
  - "Berhitung dan Aktivitas Lengkap" Child Activity Book
- 2016, Collaboration Photograph "Fairy" ISI Yogyakarta
- 2016, Collaboration Photograph "Aku Pertiwi" Project
- **2017,** Comic Anthology "DISKO PINTU" project
- 2017, Collaboration illustration for SASO (Sports Anime Shipping Olympics) festival
- 2017, Collaboration Illustration for Holiday OiKage Zine 2017
- 2019, Desaigner/Illustrator for Project Mushome.id

# Work Experience

- 2016 internship PT. Gramedia Elex Media Komputindo Children Book
- 2016-Present, Freelance illustrator PT. Gramedia Elex Media Komputindo Children Book
  - "52 Cerita Motivasi Anak" Children book story
  - "Sahabat Warna-warni" Children Book story
  - "Berhitung dan Aktivitas Lengkap" Child Activity Book
- 2019, Freelance Desaigner/Illustrator for Project Mushome.id



Instagram Feed Content for "Vegie Fruit"





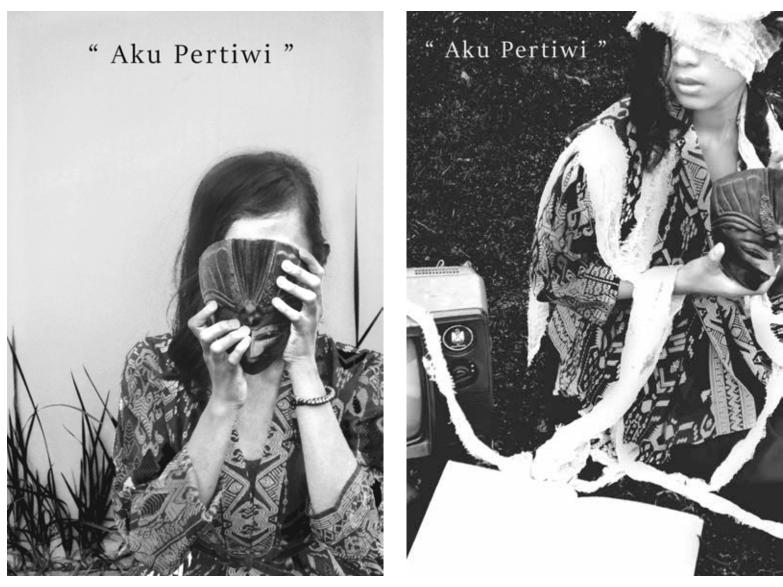
| Dwinny Nurul Astari | Portfolio |



Photograph for "Fairy" project.



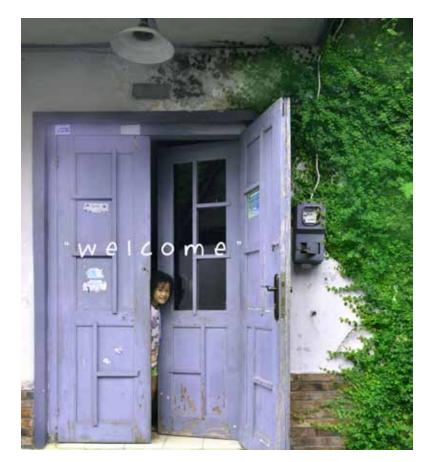
| Dwinny Nurul Astari | Photograph Portfolio |



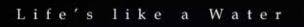
Photograph for "Aku Pertiwi" project.



Photograph for "Food" project.



Personal Work





Personal Work



| Dwinny Nurul Astari | Photograph Portfolio |

















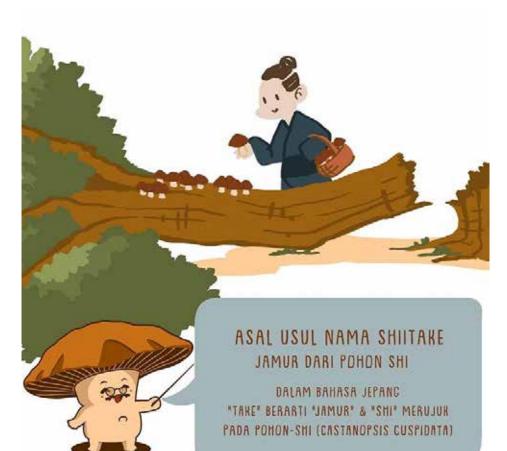










illustration for commissioned comic about "Different about Vegan and Ema"

# 



illustration about "Perbedaan Suku"



Cici segera pergi ke tempat resoran itu memajang kelinci hidup. Ada beberapa anak kelinci di dalam kandang. Warnanya beraneka ragam; putih bersih, abu-abu, putih abu-abu, cokelat.

"Ih, lucunya!" seru Cici dengan mata berbinar. Ia bergegas menghampiri Tante Silvi.

"Tante, aku boleh pelihara kelinci, ya. Satu saja Tante...," pinta Cici dengan wajah memelas.

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"Kamu yakin bisa merawatnya?" tanya Tante.

"Bisa, Tante. Tadi aku sudah tanyatanya si Bapak yang memelihara kelinci di belakang," jawab Cici yakin.

"Tapi, kamu harus rajin merawatnya,

ya," kata Tante Silvi meluluskan permintaan Cici.



Maka, siang itu Cici berhasil membawa seekor kelinci ke rumah. Ia memberinya nama Puti karena warnanya yang putih bersih.

Cici membiarkan si Puti bermain dengan bebas di kebun belakang rumah Om Bram yang luas. Si Puti tampak senang berlari ke sana kemari. "Jangan lupa beri makan ya, Ci," Om Bram mengingatkan.

"Siap, Om!" jawab Cici. Ia langsung mengambil seikat kangkung yang sudah dibeli Tante Silvi. Diulurkannya kangkung itu ke mulut si Puti. Puti melahap kangkung itu dengan rakus.

illustration published for children book story "Sahabat warna-warni" Gramedia 83

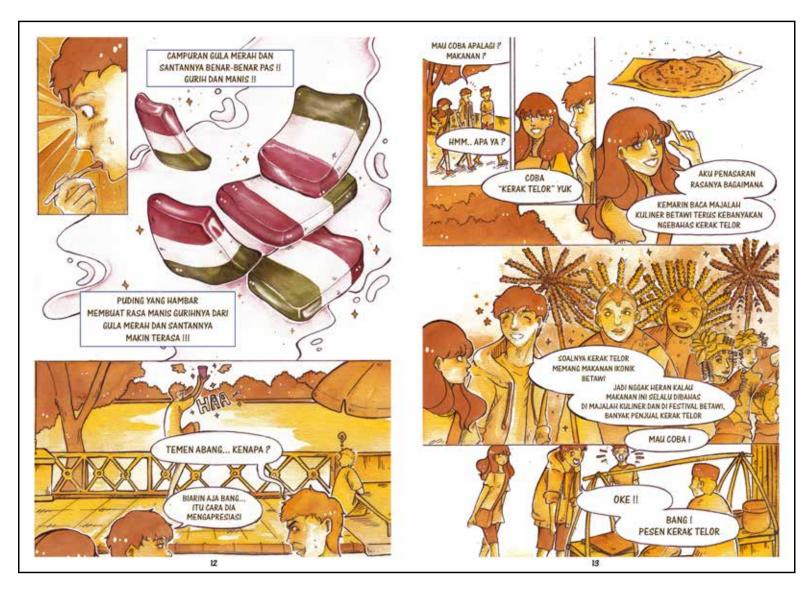


Illustration for "Kisah di balik rasa Betawi" comic



Merchandise for "Kisah di balik rasa Betawi" comic

illustration published for OiKage Zine 2017, themes Vacations and Holiday





Personal Work











Personal Work



# Thank you

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