Sari Pololessy

Storyboard Artist working in One Animation Jakarta
Freelance illustrator

HERE'S MY STORY:

Sari is a fresh-grad storyboard artist and illustrator from Indonesia. Her interest in art grew into a passion for storytelling through drawings while studying Animation at the University of Bina Nusantara. During her schooling, she made time to do freelance work and applying in competitions, one of which is a short ad for the 2018 Asian Games, which her team won the first prize. Sari hopes to be able to represent Indonesia by telling its many remarkable and exotic stories through animation.

AWARDS

Best Graduation Short Animation

UMN ANIMATION & FILM FESTIVAL 11 - APRIL 2020

for Visible Traces / Kasat Mata short animation

Special Mention - Short Animation

REELOZ!ID INDONESIA AUSTRALIA FILM FESTIVAL 2020

for Visible Traces / Kasat Mata short animation

Grand Prize Winner: Broadcast legacy program 18th asian games 2018

JUNE 2018

awards: 2 days workshop "Directing Animation" in NFTS Beaconsfield, United Kingdom, awarded to Tim Iseng-Iseng

WORKING EXPERIENCE

Junior Storyboard Artist at One Animation Jakarta

MARCH 2020 -

Oddbods one minute, Antiks

intern texture artist at Ayena studio

FEBRUARY - JUNE 2018

for Super Neli animation series

EDUCATIONAL INFO

Bina Nusantara University

VISUAL COMMUNICATION DESIGN - ANIMATION

GPA : 3.53

PERSONAL INFO

Diandra Pramestisari Pololessy
September 15th 1997
Female
DKI Jakarta, Indonesia

LANGUAGE SKILLS

Indonesia (Fluent)
English (Fluent)

LET'S CHAT

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